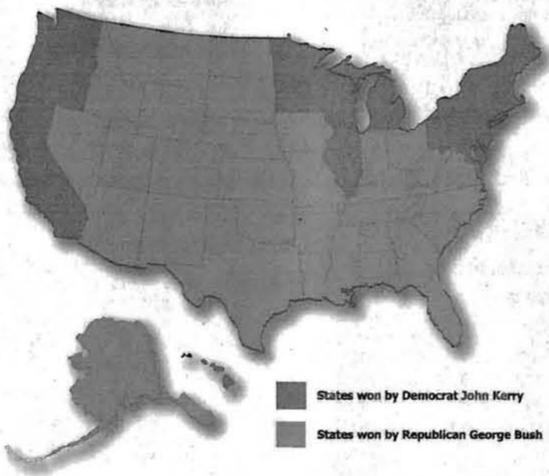




See page 10

'Ain't Nothin' sparkles at PAC



States won by Democrat John Kerry
States won by Republican George Bush

Electoral Votes by Candidate

JOHN KERRY	GEORGE BUSH
252	286

Bush reelected

Millions crowd polls after heated campaign

BY WILL MELTON
News Editor

George W. Bush was elected to a second term as President of the United States as droves of people lined up at the ballot boxes on Tuesday, Nov. 2.

Many people were concerned that the elections might wind up in controversy as they did four years ago. As Tuesday night progressed, the returns came in and those watching campaign coverage saw a map turning decisively red.

At first glance it seemed obvious that Bush would win. However, there was word that Ohio, a major swing state, was too close to call. There were various accounts about how many provisional ballots were still

out and would have to be counted.

Sen. John Kerry and his running mate Sen. John Edwards were not about to concede. Edwards came out to face the crowd late into the twilight and assured them that every vote would be counted.

However, word soon trickled in that even with the provisional ballots it would be statistically impossible for Kerry to pull off a victory in Ohio and consequently would lose the race.

Shortly after 10 a.m. on Wednesday morning, Kerry called the White House and conceded the presidency to Bush. Later that day Kerry addressed his legion of supporters and thanked them for their help. He said that our country is divided and needs to find a way to

come together.

"I think it was a good idea to concede. It would have looked bad for him and the party to challenge the outcome. The Democrats do not want a reputation for always challenging the elections," Joe Garavaglia, senior, accounting, and member of the College Republicans, said. "It's time to let democracy do its thing."

Bush waited for Kerry to make his concession speech before making a public acceptance speech. The President has said that he will try to reach across the divide to Democrats.

On Thursday morning, Nov. 4, Bush held his first press conference since being reelected and detailed his agenda for the next four years.

His plans include reform for Social Security and the tax system.

Bush said the elections earned him political capital and he plans to spend it.

Some students have expressed shock and even outrage at the results, while others have decided to accept things for what they are.

"The election is over and he [Bush] won," Brian Rails, junior, business management, said. "So, if I agree or disagree with him, he is my president and I will just have to go with whatever may happen in the next four years."

There was no debating Bush's victory this year. According to CNN news sources he won by 34 electoral votes and over 3 million popular votes. Voter turnout was estimated at nearly 120 million.

see ELECTION, page 14

Biologist discusses challenges of research in war-torn Africa

BY CATHERINE MARQUIS-HOMEYER
Science Columnist

Biologist Dr. Terese Hart fell in love with the Ituri forest of Africa when she first traveled there as a Peace Corps volunteer 20 years ago. She returned there for her doctoral research, and she and her husband John, also a biologist, have remained, despite the challenges of doing research in war-torn Central Africa.

On Wednesday, Nov. 3, Dr. Hart spoke about "Why conservation and basic botany must continue in the war-torn center of Africa" at the 14th annual Jane and Whitney Harris Lecture at the Missouri Botanical Garden. Her lecture was sponsored by the International Center for Tropical Ecology (ICTE), an interdisciplinary program of biological research, sustainability and conservation between the University's Biology Dept., the St. Louis Zoo and the Missouri Botanical Garden.

Before Dr. Hart spoke, Chancellor Thomas George addressed the audience. He acknowledged the work of the International Center for Tropical Ecology in presenting both their annual fall conference, which took place on Oct. 27, and the night's annual lecture. He also thanked Anna and Whitney Harris, who were present, for their financial support in the establishment of the Anna and Whitney Harris Conservation Forum. Dr. Hart's lecture was then introduced by Dr. Patrick Osborne, head of the ICTE at UM-St. Louis.

"Zaire, now the Democratic Republic of Congo, is the largest country in Central Africa, but you rarely hear about it in terms of forest products," Dr. Terese Hart, Director of the Wildlife Conservation Society in the Democratic Republic of Congo, said. "The country is almost all forest."

see BIOLOGIST, page 14

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"This is a festival of lights, to conquer goodness and evil."

- Shikhar Mishra, describing the purpose of Diwali



Mike Sherwin/The Current

A professional dancer performs a 12th century devotional dance, which uses elaborate hand gestures to describe the god Krishna. Guests to Diwali Night on Friday were treated to several dance performances during the evening, massive buffet tables of food from the India Palace restaurant and traditional and modern Indian music. Diwali Night, held on Saturday night in the Pilot House, drew over 250 people.

Diwali Night packs the Pilot House

Indian Student Association event puts culture on display

BY MELISSA MCCRARY
Features Editor

Live entertainment, dance performances, light displays and lessons about Indian heritage were shared at the 2004 Diwali Night, sponsored by the UM-St. Louis Indian Students Association.

Over 250 students, staff and faculty attended the event in the Pilot House on Saturday, Nov. 6, to celebrate Diwali Night. Of those that attended, approximately 30 people participated and helped organize the event.

Shikhar Mishra, criminal science teaching assistant, described the purpose of Diwali.

"This is a festival of lights, to conquer goodness and evil. There is a story behind it that says that there was a ruler whose wife was abducted by a demon king. The ruler attacked the king and got his wife back and on the day there was this great festival," Mishra said.

According to the Indian Students Association's event brochure, the festival of Diwali invokes the removal of darkness, ignorance, wickedness, violence, greed, envy, suffering and all other negative elements from the face of the earth through the light of knowledge. The word "Diwali" means 'row of lights' and on the day of Diwali, Indians all over the world place lights or burning candles around their homes.

see DIWALI NIGHT, page 14

Month of service begins at UMSL

BY MELISSA MCCRARY
Features Editor

While the month of November might seem like the time when many begin their holiday shopping, to others it is a good time to give back to the community.

All month long, the UM-St. Louis Office of Student Life and many other campus organizations are promoting the "UMSL Month of Service."

On Monday, Nov. 1, a Service Kick-off was held from 2 p.m. until 3 p.m., in the Pilot House.

About 15 different community agencies and campus organizations talked to students about various service opportunities and how people can participate in volunteer work.

Some of the local area agencies that attended were the Christian Service Center Inc., the St. Vincent Children's Home, Americorps, Camp Wyman, the St. Patrick's Center and Operation Food Search.

The mission of the Christian Service Center is to serve homeless and severely impoverished people in

the St. Louis area and through innovative and productive programming to restore them to lives of stability and self-sufficiency.

One of the main things that the Christian Service Center does is provide shelter for homeless single women and families in St. Louis until permanent housing for them is found. They also provide educational classes, life skills training, medical services, counseling, social events and youth activities.

At the Service Kick-off the Christian Service Center described some of the social service activities, such as the Someone Cares Mission, Operation Brown Bag, Kids Caring 4 Kids, School Supplies 4 Kids and the Homeless Resource Bank.

Mohammad Witherspoon, Director of Marketing at the Christian Service Center, said that there are numerous ways that students can complete service with their organization.

"Students can sort, package food for distribution, take part in maintenance work, help with painting, plastering, organizing



Erica Burrus/The Current

Erica Brown (Left), freshman, communication, works with Carrie Floyd, freshman, social work, building shelves for St. Vincent's toy room. Volunteering for fun, the students and many others organized toys and had dinner with the children who live there.

Campaign 4 Kids and can mentor children," Witherspoon said.

Witherspoon also said that they had over 60 students that signed up to

do work at the Kick-off event.

People who are interested in all of the service activities or those who would like to make a donation can

contact Witherspoon at (314) 231-1515.

see SERVICE MONTH, page 12

Bullet In Board

Put it on the Board! Call 516-5174 for details or email current@jinx.umsl.edu

Put it on the Board:
The Current Events Bulletin Board is a service provided free of charge to all student organizations. University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m., every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-serve basis. We suggest all postings be submitted at least one week prior to the event. Send submissions via mail at 388 MSC, Natural Bridge Rd., St. Louis, MO 63121, fax at 516-6811 or email at current@jinx.umsl.edu
All listings use 516 prefixes unless otherwise indicated.

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Corrections
SGA comptroller Aaron Golchert's name was misspelled in the Nov. 1 edition.

Mon. Nov. 8 Monday Noon Series: 'Photography and Emotion'

Richard M. Rubin, photographer and teacher of courses in philosophy of religion and computer ethics, will present "Photography and Emotion" at 12:15 p.m. in 229 J.C. Penney Conference Center. Rubin will explain how photographs reveal aspects of emotional life, and he will examine photographs that reveal human cruelty or sentimentality and capture experience. The lecture is free and open to the public. Call 5699 or visit <http://www.umsl.edu/~cfh> for more information.

Mon. Nov. 8 Chemistry & Biochemistry Speaker

Tom Alber, professor of biochemistry and molecular biology at the University of California-Berkeley, will discuss "Structural Basis for Ser/Thr Protein Kinase Signaling and Inhibition in M. Tuberculosis" at 4 p.m. in 451 Benton Hall. Coffee will be served at 3:45 p.m. The event is free and open to the public. Call 516-5311 for more information.

Mon. Nov. 8 Mathematics & Computer Science Colloquium

Igor Wojnicki, visiting assistant professor of mathematics at UMSL, will discuss "Extending Relational Database Management Systems with the Jelly View Modules" at 3 p.m. in 302 Computer Center Building. The presentation is free and open to the public. Refreshments will be served at 2:30 in 304 CCB. Call 516-5741 for more information.

Mon. Nov. 8 Interviewing Basic Workshop

This workshop is designed for job seekers who do not possess extensive interviewing experience or want a "refresher" on general skills. It will take place at 2 p.m. to 3 p.m. in 278 MSC. Advanced registration is required. Contact Career Services at career_services@umsl.edu or 516-5111 for more information.

Tue. Nov. 9 Spanish Language Aptitude Test

The Spanish language aptitude test required for admission to the Intensive Spanish course will be administered at 1:30 p.m. in the Department of Foreign Languages and Literatures, 554 Clark Hall. Intensive Spanish immerses students in the Spanish language and culture, allowing them to complete 15 hours of course work in one semester. Registration is mandatory. Call 6240 or visit <http://www.umsl.edu/divisions/arts/science/forlanglit> to register for the test.

Tue. Nov. 9 Gallery 210 to Display 'Troubled Images'

The political conflicts that plagued Northern Ireland for three decades are represented by a historical legacy of political posters, 70 of which are included in the exhibit, "Troubled Images: Posters and Images of the Northern Ireland Conflict." The exhibit opens today and runs through Dec. 11 in Exhibition Room B at Gallery 210. The exhibit is on loan from the Linen Hall Library in Belfast, Northern Ireland. Hugh Odling-Smee, curator of the Linen Hall Library, will discuss "Art and Politics: The Theatre in Northern Ireland" during the opening reception for the exhibit, which will take place from 7 to 9:30 p.m. today. Gallery hours are 11 a.m. to 5 p.m. Tuesday through Saturday. Call 5976 or visit <http://www.umsl.edu/~gallery> for more information.

Tue. Nov. 9 Sue Shear Institute to Kick off Recruitment Campaign

The Sue Shear Institute for Women in Public Life will kick off its recruitment campaign for the 2005 class of the 21st Century Leadership Academy with a pizza party at 12:30 p.m. at the Evening College, 225 Millennium Student Center. The party is open to women students who would like to find out about the weeklong, residential academy to be held May 22 to 27. Faculty also are invited to attend the information session and to recommend students for the academy. Call 4727 or visit <http://www.umsl.edu/~iwpl> for more information.

Tue. Nov. 9 Intramural Basketball Contests

Campus Recreation will hold a "Basketball Free Throw Contest" and "Hot Shot Tourney" from 11 a.m. to 1 p.m. today and running through Nov. 12. Held in the Mark Twain Athletic/Fitness Center gymnasium, these competitions are free, require very little time, and are open to students, faculty and staff. T-shirts are awarded to winners. Call 5326 for more information.

Wed. Nov. 10 Awareness Seminar on Drinking Responsibly

Order of Omega, The Greek Honor Society, will be hosting an Awareness Seminar on the risks of drinking alcohol. It will be held in the Pilot House at 3 p.m. This event is free and open to the public.

Wed. Nov. 10 'Role of the U.S. in the World Economy'

Come hear about new aspects of: globalization, international trade, foreign aid, Ethics, social and environmental responsibility. It will start at 4 p.m. in Century Rooms A and B in the MSC. There will be free appetizers and beverages. This event is sponsored by IBC.

Wed. Nov. 10 Urban Planner to Discuss Housing, Poverty

Edward Goetz, professor and associate dean for academics at the Hubert H. Humphrey Institute of Public Affairs at the University of Minnesota in Minneapolis-St. Paul, will discuss "Demolition, Dispersal, & Displacement: Using Housing Policy to Deconcentrate Poverty" from 2:30 to 4 p.m. in Century Room C at the Millennium Student Center. Goetz wrote the book "Clearing the Way: Deconcentrating the Poor in Urban America." The event is free and open to the public, and sponsored by the Public Policy Research Center. Call 5277 or e-mail pprc@umsl.edu for more information.

Wed. Nov. 10 'The World of Voice' to be STARS Program Topic

Dennis Fuller, associate professor of communication sciences and disorders and otolaryngology at Saint Louis University, and John Eisenbeis, associate professor of otolaryngology and head and neck surgery at SLU, will discuss "The World of Voice" at 7:30 p.m. in Century Room C at the MSC. Fuller and Eisenbeis will cover voice production, professional use of the voice, voice disorders and voice-disorder repair. They will examine, and provide vocal samples of, normal and disordered voices. A reception will follow the program. Call 6226 or e-mail maresk@umsl.edu for more information.

Wed. Nov. 10 Conversation about Teaching and Technology

"Designing Online Collaborative Projects" will begin at noon in 316 MSC. Jennifer Reynolds Moehle, assistant professor of accounting at UM-St. Louis, and Aaron Franzel, clinical assistant professor of optometry at UM-St. Louis, will describe effective strategies, caveats and student outcomes they discovered as they learned to incorporate online requirements for small group projects. The discussion is free and open to faculty, graduate students and teaching assistants. Bring a lunch. Beverages and cookies will be provided. Call 4508 or e-mail to ctl@umsl.edu for more information.

Thur. Nov. 11 'Marriage of Figaro' at Touhill Center

The Mozart Festival Opera will present "The Marriage of Figaro" at 7:30 p.m. at the Blanche M. Touhill Performing Arts Center. Tickets are \$45, \$41, \$36 and \$23. UMSL students, faculty and staff will receive a 10 percent discount on two tickets by presenting a valid UMSL identification card at the ticket office. Students can call after 6:30 p.m. to purchase half-priced tickets, per availability. Call 4949 to reserved tickets. Visit <http://www.touhill.org> for more information.

Fri. Nov. 12 'Women in the Arts' at Touhill

The opening celebration for Women in the Arts, a new creative arts series at UMSL, will be presented at 7:30 p.m. in the Blanche M. Touhill Performing Arts Center. The premiere of "Forces at Play," choreography by Alicia Okouchi-Guy, assistant professor of dance at UMSL, and music by Barbara Harbach, professor of music at UMSL, will be performed by the UMSL Dancers and Chamber Players. Also featured on the program are "Overture in C" by Fanny Mendelssohn, performed by the University Orchestra; "Im Herbst" by Fanny Mendelssohn and "Hark, I Hear the Harps Eternal" by Alice Parker, performed by the UMSL Chamber Singers; and "Sextet for Percussion" by Zita Carno and "De Chelly" by Maxine LeFever with the UMSL Percussion Ensemble. The event is free and open to the public. Call 7776 for more information.

Fri. Nov. 12 Professor to Discuss Communication Genres

Robert Zmud, the Michael F. Price Chair in Management Information Systems at the University of Oklahoma in Norman, will discuss "Producing Contexts While Producing Genres" at 11 a.m. in 401 Social Sciences & Business Building. Zmud will address the organizational impact of information technology on communication in society. The lecture is free and open to the public. Call 6374 for more information.

Fri. Nov. 12 Physics and Astronomy Colloquium

Carsten Ullrich, assistant professor of physics at the University of Missouri-Rolla, will discuss "Terahertz electron dynamics in semiconductor nanostructures" at 3 p.m. in 328 Benton Hall. Coffee will be served at 2:30 p.m. in 516 Benton Hall. The event is free and open to the public. It's part of the Department of Physics and Astronomy's colloquium series. Call 5311 for more information.

Fri. Nov. 12 Professorship Report and Report on Olympics

Michael Cosmopoulos, the Hellenic Government-Karakas Family Foundation Professor in Greek Studies at UMSL, will deliver his annual Professorship Report to the Community at 7 p.m. in Century Room C at the MSC. Cosmopoulos will discuss the activities and financial status of his endowed professorship. Following the report, Demetra Egan, a member of the Athens 2004 Organizing Committee, will discuss "The Athens 2004 Games: The Day After." The event is free and open to the public. An hors d'oeuvres reception will take place before report. Call 7299 for more information.

Fri. Nov. 12 Technology Workshop

Information Technology Services will hold the workshop "Centra: Planning Course Content and Building an Agenda" from 10 to 11:15 a.m. in 134 Social Sciences & Business Building. This workshop is free and open to faculty and staff. Visit <http://www.umsl.edu/training> to register. Call 6016 for more information.

Sat. Nov. 13 'Thai Night' at the Pilot House

"Thai Night 2004" will be held from 6 to 9 p.m. in the Pilot House at the Millennium Student Center. The event will include several traditional Thai performances and Thai cuisine. Tickets are \$7 and can be purchased at International Student Services, 261 MSC, or from any Thai student. The event is sponsored by the Thai Student Association. Call 7762 or visit <http://www.umsl.edu/~thailand> for more information.

Sun. Nov. 14 Learn about Israeli Culture

Students are invited to Israel Beit Cafe, which will be held from 3 p.m. to 5 p.m. in the lobby of Medaille Hall at Fontbonne University, located at Big Bend Blvd. and Wydown Ave. Students will get a chance to dine on falafel sandwiches, learn Israeli dances, and much more. For more information contact Emily Walsh at St. Louis Hillel, (314) 935-9046 or email emily@stlouishillel.org.

Mon. Nov. 15 Monday Noon Series

Kevin J. Fernlund, assistant professor of history and secondary education at UM-St. Louis, will discuss "Lyndon B. Johnson and the Transformation of Cowboys into Cold Warriors" at 12:15 p.m. in 229 J.C. Penney Conference Center. The lecture is free and open to the public. Call 5699 or visit <http://www.umsl.edu/~cfh> for more information.

Mon. Nov. 15 Mathematics Colloquium

Qiyu Sun, visiting professor of mathematics at the University of Central Florida, will discuss "Wiener Lemma, Average Sampling and Gabor Analysis" at 1 p.m. in 302 Computer Center Building. Refreshments will be served at 1:50 p.m. in 304 CCB. Call 5741 for more information.

Ongoing Newman Center

The Catholic Newman Center will hold mass every Tuesday night at 7:30 p.m., Friday at 12:05 and Sunday night at 8:30 p.m. in the Bellerive residence hall chapel. All are welcome to attend. For more information, contact the Newman Center at 314-385-3455.

Campus Crimeline

There were no criminal incidents reported to the University of Missouri-St. Louis Police Department between October 29, 2004 and November 6, 2004. If readers have information that could assist the police investigation, they are urged to call 516-5155. Campus police as a public service to promote awareness provides this information. Remember-crime prevention is a community effort!

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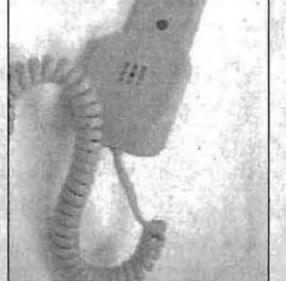
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Erica Burrus/The Current

Larry Thornton listens to Sports Broadcaster Rene Knott give advice to Journalism and Broadcasting students in the Pilot House on Thursday afternoon. Besides presenting athletes from the athlete's point of view, Knott believes it is best to "just be honest."

The wide world of sports and broadcast journalism

KSDK, KFNS pros give advice to National Broadcasting Society

BY PATRICIA LEE
Staff Writer

Students had the chance to meet some prominent sportscasters this week, as the UM-St. Louis chapter of the National Broadcasting Society sponsored a "Sports Panel" at the Pilot House. On Nov. 4, KSDK (Channel 5) television sports director Rene Knott and sports producer Larry Thornton talked about sports, their jobs and their careers.

KFNS (590 AM) radio personality Kevin Slaten also planned to participate in the discussion, but he had to cancel at the last minute due to a family emergency.

The first topic they covered was the University of Missouri basketball program and their probation and penalties after the NCAA determined that they had violated recruitment rules. Thornton defended the University, saying, "a lot of the things they found at Mizzou are things you would find in most other programs." An example he gave of how strict the rules were was the fact that the NCAA had rules covering things from phone calls to the color of stationery used in contacting recruits.

Knott, however, did not think that the penalties would affect the program that much because he believed they would just build the team from within, improving their own players. "I don't think in the long run it's going to hurt them that much," Knott said.

They also discussed the hockey lockout. Knott thought that the NHL

would ultimately have to reduce the number of teams because there was not enough revenue for them to be profitable. "They don't have the TV deals, they don't have the type of major contracts... so the money is coming out of the owners' pockets," Knott said.

With the lack of hockey coverage and the end of the baseball season, Knott said that they had to find other stories to cover. One of the things they look for when deciding on stories is a local connection. "It does have to have some sort of relationship to the city," Knott said.

Since it was a week after the end of the baseball post-season, Knott and Thornton talked about the St. Louis Cardinals and the decisions they would have to make as far as which players they would have signed and which ones they would have let go.

In addition to sharing his sports opinions, Knott also had some advice for students interested in journalism. He said that having an internship and knowing what you want to do is important. "A lot of it has to do with you sticking to your guns and believing in yourself," he said.

Having played football in college, he said that it was important to understand athletes. "What I try to do with sports is present the athletes from their point of view... as opposed to being overly critical," Knott said.

Brian Kennedy, senior, history, was one of the students who participated in the discussion. "I love discussing sports and I also wanted to learn a little more about journalism,"

he said. "I think there was a good blend for all audiences. There are people who are communication majors who wanted their questions answered and there are people who just are sports fans who got their questions answered."

There were several reasons National Broadcasting Society decided to sponsor a sports panel. "St. Louis is such a big sports town, that we decided to have them come," Marianne Meade, senior, mass communication, and NBS president, said. "We decided to pick this week because it's the week after the World Series so it's going to give them a lot to talk about."

"Hopefully it will get more people to recognize National Broadcasting Society and hopefully we'll get more members," Meade said.

The chapter's treasurer and co-secretary, Adriene Mathes, senior, mass communication, said that the communication field was mostly dominated by women, so she hoped to get some more men involved with the National Broadcasting Society.

Those interested in learning more about or joining the National Broadcasting Society can visit its website at <http://nbs-aerho.org> or email Marianne Meade at memgfc@umsl.edu. Online membership applications should be available by Nov. 15.

"I don't think they've ever had [a prominent St. Louis journalist speak at UM-St. Louis], at least not in the time that I've been here," Meade said. "It's exciting; hopefully it will be something we can do on a yearly basis."

Visiting economist discusses financial globalization trends

BY PAUL HACKBARTH
Staff Writer

Although globalization was once a rare word in the media, today it is found everywhere. Much information has been provided about the issue of globalization and its effects, but one researcher feels that students may have the wrong impression of globalization.

M. Ayhan Kose, economist at the International Monetary Fund in Washington, D.C., visited the Center of International Studies at UM-St. Louis on Thursday, Nov. 4. In his lecture, entitled, "Globalization, Growth and Stability," Kose discussed the effects of financial globalization. About 50 professors and students from UM-St. Louis attended the public lecture.

Kose is an expert in international finance, macroeconomics and trade. He has researched the effects of financial globalization on growth and stability in different countries for four years. He presented this lecture in different cities across the nation and around the world. He is trying to share the results of his research and get feedback. "There was some interest in the faculty here at UMSL to see my lecture," he said.

He mentioned three reasons for studying globalization. "There has been rising trade integration in the past four decades, a surge in financial flow

since the mid 1980s and regional pockets of globalization called regionalization, such as the European Union and NAFTA." He studied the effects of globalization through economic theories and empirical approaches.

In his lecture, Kose posed three questions. First, does financial integration help developing countries grow faster? Second, how does globalization affect macroeconomic volatility, or instability, in these countries? Third, how can the benefits of financial globalization be fully harnessed?

To answer the first question, he said, "It is hard to find a strong and robust causal relationship between financial integration and increased growth. There is no clear evidence they go hand in hand."

As for globalization affecting volatility, he concluded from his research the effects of volatility are not clear. However, he said, "Financial integration should lead to lower volatility."

To receive the benefits of having open financial and trade integration, Kose believes countries need an absorptive capacity. Kose explained this concept as "a combination of human capital, financial market, macro policies and governance, which is much more than government."

Kose also discussed crises that developing nations face and why they stop receiving the inflow of cash to their nations. Kose also looked at cor-

ruption in nations' governments and how it reduces investment inflow. "Corruption is like a tax on the investment flow," he said. His study also involved looking at why certain nations show economic growth with open trade and financial integration and why others do not. He said, "We find that there is a threshold to go beyond in their economic growth."

At the end of his speech Kose said, "Financial globalization should be approached cautiously with good institutions and macro-framework."

Sel Dibooglu, associate professor in economics at UM-St. Louis, invited Kose to expose students to his research. "His lecture about globalization was fairly easy to understand. He tried to answer the question, is globalization good? Under what conditions is globalization good?"

Dibooglu hoped students from his class benefited from the lecture. "Students can get a perspective into mainstream economics," he said.

Maks Kobonbaev, graduate student, political science, attended and showed interest in how corruption plays a role in governance. "I learned that it is not good for economic development," he said.

Overall, Kose was motivated to research globalization because of its impact on stability, which is a major issue today. "This is a complex issue and I hoped to provide information on a scientific basis."

Catholic Newman Center sponsors monthly Habitat for Humanity trip

BY WILL MELTON
News Editor

Habitat for Humanity is a nonprofit organization that helps build and rehabilitate homes for people who are unable to get conventional home financing. The organization, founded in 1976 by Millard and Linda Fuller, has more than 2,100 affiliates in 100 countries.

"Habitat has a long history of making housing affordable to those people who cannot normally afford housing in today's market because of the free labor provided by volunteers," Bobby Wassel, campus minister with the Catholic Newman Center, said.

One of those affiliates is here in St. Louis. Located on Forest Park Avenue, it provides volunteer opportunities for individuals as well as groups or schools. The Newman Center offers UM-St. Louis students an opportunity to participate as a group on the first Friday of every month.

Father Bill Kempf said that during his first year at the Newman Center, "We offered an alternative spring break." Instead of the usual college partying students were able to spend their vacation donating their time to service opportunities. On one of those days the students volunteered with Habitat and this was, "very well-

received," Kempf said.

The following year there was once again an alternative spring break, but this time the group volunteered at Habitat for two days.

Things began to take shape when a group of students sponsored by the Newman Center visited Nazareth Farm, which is a Catholic service retreat located in the Appalachians of West Virginia. Volunteers spend a week living on a rural farm and during their days visit local homes in the community that are in need of repair.

Jess Kuenzel, senior, biology, went on the Nazareth Farm trip and said that upon returning the other students and she were very excited about making Habitat a regular part of the Newman Center's activity. Former service chair Mike Rogan was leading the initiative, she said.

Beginning with the 2003-2004 academic year it became a monthly event for the center. Students from the Newman Center often recruit other volunteers by setting up informational tables on the MSC bridge. They explain about the organization's mission and take signatures for those people interested in coming out.

"It's a one time commitment," Kempf said, "It's a very doable act of service students can fit into their schedule."

Kuenzel spoke highly of her experiences volunteering for Habitat and

said that "I've learned more about construction from helping out with Habitat than I have from dating a construction worker for a number of years."

However, it's not just volunteer work that builds the homes. Those people who will be living in the home once it is completed have to donate their own "sweat equity," as part of the process.

Kempf said it gives the people who will be living in the homes a sense of pride to be part of the effort to build their own home.

"One of the great things about working for Habitat is when I work in the same neighborhood and see people living in a house I helped build the month before," Kuenzel said.

Wassel, who also served as a staff member at Nazareth Farm before coming to UM-St. Louis, recalled having participated in Habitat when he was in a high-school youth group.

"We built a wall frame and then everyone lifts the wall and sets it in the foundation. It was a great memory to see 15 people spread across the frame we just built and setting it into place," Wassel said.

The monthly day of service is open to all students and not just those who are members of the Newman Center. Students interested in participating can call 314-385-3455 for more information.

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Gus Miles, MBA- UMSL Alumni

Share and discuss some insights about responsibilities and ethical issues the U.S. has, or should have regarding its role in the world economy.

OPINIONS

OUR OPINION



Volunteering demonstrates moral values

Some folks say the recent presidential election was about "moral values." This month on campus, everyone has a chance to demonstrate their personal values during the "Month of Service," a series of community service projects sponsored by the Office of Student Life.

Are your moral values all talk and no action? What are moral values anyway, and is it possible for a person to put them into action? There are people whose moral values are more about actions and how they live their own lives, and less about how other people live their lives. As usual, these values-in-action folks will be there to help. So the question is: will you?

Think of this as a sports challenge in a community arena.

The current "Month of Service," is a chance for students to participate in activities that benefit the community, as well as take action that extends beyond their own self-interests. With the focus on values in the election, this should be a banner year for this program, with enormous turn out.

The Office of Student Life will sponsor its third annual UM-St. Louis Campus Community Service Initiative, the official name of the "Month of Service," during November. The "Month of Service" is a series of one-day community service projects organized through the University. The Campus Community Service Initiative focuses on introducing students, faculty and staff to the practice

and concept of community service.

This year, the one-day events include a chance to help rebuild housing for the less fortunate with Beyond Housing, an organization that remodels older homes for the needy, a month long clothing drive sponsored by Alpha Phi Omega Co-ed Service Fraternity, and Hunger Awareness Week (Nov. 15 through Nov. 18), sponsored by the Catholic Newman Center.

This is an abbreviated list; there are many more events to choose from on the website. Visit <http://www.umsl.edu/studentlife/osl/service2004.html> for a complete list and contacts for each project.

Claiming values without striving to make an impact is meaningless and hypocritical. Those who constantly work to improve personal values set standards and reach for goals that benefit the whole community, not just themselves.

People of all faith, heritage and background can help with these community projects. All that is needed is a good heart and the willingness to lend a hand to fellow human beings. Volunteer to do something good for someone else, something to benefit the whole community, including the less fortunate. The "Month of Service" is an opportune way to do this, but chances exist everywhere. Consider UM-St. Louis' November initiative as a springboard to bring everyone in the community up to a standard of positive living.

The Issue

This election revolved around several issues, one of which was moral values. The November Month of Service at UM-St. Louis is a prime opportunity to set the standard of values on campus.

We suggest

Students, faculty and staff should use the November initiative as a springboard into performing regular acts of community service.

So what do you think?

Tell us what you think! Drop us a line at the office, 388 MSC, or online at our website www.thecurrentonline.com

How to win the burnout battle

My attention span recently went on vacation and has yet to report back for duty. I stare at airplanes, examine the freckle on my right hand and spend time debating whether I should take a nap on the couch or in my bed. I stand, rather, slouch, among the ranks of fellow students who have noticed the fatiguing effects of our friend named burnout.

Burnout is a common condition that affects countless academic folk between midterms and finals. Symptoms include the aforementioned attention deficit and a strong yearning for a comfy place to curl up. The brain often refuses to process complex information and directs concentration to the cheesy sitcom line up in TV Guide. Victims of burnout often find themselves indulging in frequent procrastination without worrying about the consequences. The condition is rarely fatal, but can seriously impact academic performance and allow sweatpants to take over as a valued clothing item. Shorter days and increasing winter weather only add to burnout symptoms.

The first step to overcoming this persistent problem is acknowledging its presence. Remember back to the beginning of the semester when you studied every night, read for fun and made an effort to pay attention in school, even that 8 a.m. Seventeenth Century Swahili Existential Psychoanalysis class. Why did you pay attention then? Despite the constant barrage of information, you wanted to succeed. Chances are you still want to succeed, but fried brain cells tend to rebel against incoming facts. Understand that you are under pressure, and you can move on to step two.

Once you have accepted the fact that your brain hurts because it has been working hard for three months, set short-term goals. This will combat that

eye twitch that accompanies thinking about the pile of work you must complete before winter break. Now is the time to break out the planner if you have not already done so. Schedule in important events, but focus on this week. You have a test on Thursday. Yes, you also have a test next Wednesday and a paper due in two weeks, but think about Thursday. Take small bites; a mouthful will only make you choke.

Anticipate your inner sloth, and plan your schedule around it. Be honest: school will always be stressful, your bed will always look more comfortable than your desk chair and pizza will always sound appetizing at midnight. If you feel tired, take a ten-minute nap when you get a chance (no, class time does not count, and neither does the commute to school). Set personal deadlines so that you have some grace time to procrastinate. Eat a big dinner so you that late-night Domino's commercial does not spark a stomach-growing symphony.

Seek out sunshine. A lack of natural light will affect your mood, and sitting somewhere bright for a few minutes will provide a few minutes to breathe.

More than ever, nutrition is important. Indulge in a Ding Dong on occasion, but stock your cabinets with high protein foods and do not skimp on the carbs, as they are an energy source. Balance is important. If you are concerned about winter weight gain, go exercise.

Above all, give in to your lazy compulsions now and then. Spend one Saturday on the couch with sappy movies or SpikeTV, fall asleep when a yawn hits and revel in the fact that you are wearing old sweatpants and a hole-y t-shirt. Do not let relaxation spiral into a slack-fest, but give yourself a break. A little indulgence can help keep the burnout beast at bay.



KATE DROLET Editor-in-Chief

Getting to know you...

Spending the past week away from the office gave me a chance to get to know my fellow staff members, as well as other college journalists in a new light. Five members of The Current staff attended the National Media Convention in Nashville, Tennessee, returning on Saturday evening.

Besides getting to know which of my associates wear fleece pajama pants to bed and which have never been to Hooters, I got to know them on a more personal level. Not everyone gets a chance to get to know their colleagues better. It can help you grasp a better understanding of the way they work and why they work the way they do.

I not only bonded with members of my own staff, but also met many college students from all over the nation. I spoke with some members from a daily newspaper in Boston and a few people from a publication in Indiana. Getting the views of people from other places helped me to realize that there are many similarities, as well as differences in the college newspapers from around the nation.

One thing in particular I learned was to be happy we are a weekly paper. After speaking with the students from Boston about their daily paper, I suddenly felt lucky that we only put out a paper once a week. They described to me all of the work that goes into their paper every single day for two semesters. We put just as much work into our weekly publication. The editor of the paper only serves for one semester. They also provided some criticism and ideas for our paper, which was helpful.

Another thing I learned about the people in Nashville is how friendly they are. People have never been so polite to me in St. Louis. Everyone says hello to everyone and is always

willing to speak with you. All of the general people of Nashville were helpful in suggesting places to go and see. One man even stopped and offered to take a picture for us so our entire group could be in the photo. The general people of St. Louis are not commonly forthcoming like this.

The students at the conference were also very sociable. When you sit next to someone in a seminar, it is common to ask the person's name and where they are from. It was interesting to get to know people from places I have never been. Their accents often gave away where they came from, but also the way they acted had an effect. I never noticed how easy it is to come off a certain way without meaning to do so. When you are around a large group of college students, it is easy to judge.

Being in a different city and meeting people from a wide range of backgrounds showed me that everyone should be open to meeting new people. Getting to know your co-workers may be more interesting and enlightening than you think. You can learn fascinating things about people you never knew before. Meeting individuals from all over the nation showed me that we are all the same, with our own personal differences. Being open to meeting new people broadens your horizons and gives you a chance to learn something new about other cultures.



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LETTERS

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Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. The Current reserves the right to deny letters.

What's your opinion?

How do you feel about the topics we've covered?

- Service sets values standard
- Winning the burnout battle
- Getting to know you...

You can make *your* voice heard in a variety of ways!

- Submit a letter to the editor
- Write a guest commentary
- Visit the online forums at TheCurrentOnline.com

Under Current

by Casey Ulrich
Photography Director

What are your feelings about the presidential election outcome?



Angie Dockins
Junior
Elementary Education

I was pleased, it was what I wanted.



Dottie Schmill
Senior
Accounting

I am disappointed, but hopefully there will be enough checks and balances in the system so that nothing terrible will happen.



Jose Fabara
Graduate studies
Biology

I don't know what is going to happen in general. I am from South America; I worry about how it is going to effect economic development and security there.



Ryan Shockley
Senior
Business marketing

I voted for Bush, so I was happy about the outcome. I wanted to see the economy stimulated again. I believe that Bush is not afraid to take control of protecting America. Kerry seems too soft.

LETTERS TO THE EDITOR

Subject of story clarifies counterfeit article

[In response to the article "Student Court: Parking sticker not counterfeit"]

I believe that there are two important issues to clarify behind the whole story of the hearing that was described in the article. One, the way the Parking and Transportation Department handled the issue. Two, the new "live hearing" option students now have to handle their Student Court appeals.

When I originally discovered the boot on my car along with the sticker on my window alleging "Counterfeit Permit" I was very upset. Although I immediately knew that I was using someone else's pass, there should have been no boot involved, only a \$50 fine.

I was unaware [that giving one person's pass to another person is a violation] at the time and continue to admit that I knew what I was doing was immoral. Some people probably also argue that \$540 per year to park in uncovered lots, hundreds of yards from your building is also immoral.

After the discovery of the boot, I proceeded to call the police station. They informed me that I had to go there in order to speak with someone. Upon meeting [a parking and transportation employee], told me that he had seen the parking permit and had the car booted. I told him that the claim that the pass was counterfeit was blatantly false and that he could follow me to my car and I would let him in to more closely inspect it.

He said that he would have to verify that I was an alumni first and then I could be on my way. At this time he asked me if I was an alumni and I replied that I was not and that I had been given the pass. He informed me that this was 'misuse' of a parking pass and that we would go to inspect the pass further to see if it was counterfeit. [The employee explained why a ticket for counterfeiting had been issued and asked who provided the pass]. They took the boot off my car and we went to Alumni Services.

When we went to alumni services we met with a woman [who evaluated the pass]. She did not appear at the hearing and thus this 'evidence' did not count in court.

This is where it starts to get very interesting and will be an experience that I remember for the rest of my life.

At the police station I was met with a barrage of every type of interrogation technique I have ever seen on a bad cop-TV show. For approximately three hours I was interrogated. I was insulted and yelled at in the lobby of the police station in the presence of anyone within shouting distance from multiple angles at once but remained professional throughout the ordeal.

At one point I felt that I was being sentenced without any option but to take it and made the mistake of mentioning that the only way I was going to get a fair judgement was if we escalated this to some higher power. At that point the Chief had an officer put me in handcuffs and we went for a walk to what I assume is the interrogation room. Here they were laying out fingerprint pads, beginning to write up a police report [and informed me that if I was arrested, it would appear on my permanent record].

They soon took me out of the handcuffs since I was still being cooperative and posed at no time any violent threat to anyone, but continued with the interrogation. Throughout this ordeal, the only people I encountered that were civil to me were Officers Struckoff and Blake.

Soon afterwards I was let go, a police report was not filed and I had not given out the name of my friend [who had provided the pass]. They took the alumni pass for evidence and I drove away.

Somewhere throughout the interrogation process, I was told that I could appeal the charges to Student Affairs. I called them the next day and was directed to Student Court. I went to the Student Life office and was directed to

Charles Stadlander who was very helpful in defining my exact rights to me. He informed me that there was a process called a "live hearing" that I could request, and I did just that.

I was given the rules by email shortly after my appeal. The hearing was supposed to be similar to the U.S. Justice System in format. Through the information Charles had provided and this new format similar to the Justice System, I felt like I actually had a chance in a more democratic setting to voice my case.

I prepared for the hearing with text from UM-St. Louis' website [Parking and Transportation guidelines] and material I had learned from Business Law. The Student Court justices informed me that Parking and Transportation had chosen not to appear that day, had informed them only two days prior and that Student Court had no authority to make them come. This completely threw off my plans. I no longer had the opportunity to question their witnesses, and the Justices took on the role of the prosecution.

Thankfully[...]the justices voted unanimously against the charge of counterfeiting. Furthermore, the charge Parking and Transportation had claimed, deemed "misuse" was not strictly detailed in the Parking and Transportation guidelines. Thus, the ruling stated that I would be charged only with "failure to purchase a parking pass," a \$50 fine. The \$25 boot removal fee could not be appealed because Student Court didn't have jurisdiction over that fee.

Thank you to Student Court, Officers Struckoff and Blake, and everyone else who was fair and balanced, a quality not seen much during election season.

Jeremy Yowell
Senior, MIS, Accounting
and Business

Democrats have lost touch with their base

On Nov. 2, the nation and Missouri wisely chose its leaders. Both state and country have asked for Republican gains in the House and Senate and have elected Republican executives. The impact of these leaders will be stronger than the next half-dozen in the future. They will set the tone, the right tone, for the new generation. Some may say the turnout was on the coattails of the President. I disagree.

For the past thirty years, the Democrat Party has ventured farther and farther away from their base: the labor force. The great party of the fifties and sixties is no more. The party is now led by near fanatics: Terry McAuliffe,

Nancy Pelosi and Hillary Clinton. These people don't represent Democrats; they represent a small faction that has gained control of the party because of big cities like New York, Chicago and Los Angeles. South Dakota realized this, exemplified by the ousting of a very potentially powerful representation of their state, Tom Dashchle.

Don't consider this a loss, Democrats. John Kerry, as the new de facto head of the party can view this as an opportunity to restructure and get back to the real values of the Democratic party. A sacrifice is going to have to be made, and I believe it's

going to have to be in the form of Hillary Clinton.

2008 is only four years away, and Hillary is preparing. To steal John Kerry's phrase, Hillary is "more of the same," and the same is a failing model.

You Democrats must reflect on your values and truly decide if Clinton fits those. The primary is going to be a bloodier battle than we have seen yet in American politics. Remember your values, and always vote with your heart.

Benjamin Mason
UM-St. Louis student, College
Republican

Response to Helton's letter to the editor

[In regards to a letter to the editor by Thomas Helton in issue 1134]

First off, I believe Mr. Helton is incorrect in stating that Becky Rosner's article was totally pointless. The article encouraged students to become educated about the candidates that were running for office and also to go out and vote.

In his editorial, Mr. Helton was upset at the fact that Ms. Rosner took it personally when she was asked by a cashier in a retail store if she was going to vote and if she was going to vote Republican. He then went on to portray Ms. Rosner as an insecure girl who is afraid of herself.

I have worked on several political campaigns in the past and worked on one in this past election for a state representative. For a little over a year, I

walked door to door in the district my candidate was running for, asking people who they were voting for. This is part of the job that I did not like to do, but it had to be done.

There were many times that I got a door slammed in my face or was yelled at for asking people who they intended on voting for. Some people take voting personally and do not like to share who they want to vote for, which I can totally understand. It is the same as if the cashier would have asked Ms. Rosner about her sexual preference. Some people would be okay with that and some people would take offense to that.

I agree that it is healthy to talk about politics and believe that it is okay to ask someone if they are going to vote. However, in the situation Ms.

Rosner was in, the cashier almost made it sound that Ms. Rosner was not as good of a person if she voted Democrat.

I am not saying that the cashier was a bad person because she probably did not mean to offend Ms. Rosner. However, it was unnecessary for Mr. Helton to belittle Ms. Rosner based on the fact that she takes voting personally. She is only one of many who feel the same way about voting. If Mr. Helton does not believe me I encourage him to join a political campaign next election and walk door to door. He might just get a door slammed in his face.

Jeff Bachmann
Senior, Communication and
Political Science

Music review off the mark, reader says

Thank you so much for the incredibly inaccurate portrayal of Coheed and Cambria [in issue 1133]. Not only is 85 percent of the "information" in the article completely false, the writer also needs to go back to grammar school.

To start, the word 'punk' should not have been used one time in the article. Coheed and Cambria is nothing short of a modern progressive rock band, about the furthest genre away from 'punk.' Also, the supposed 'story line' of the four CD's is very incorrect. None of the albums or comic books have anything to do with saving any kind of universe, but saving their children. About the only truth in this article was the fact that Coheed and Cambria are a married couple, and also the few bands that they toured with; however, the author conveniently left out several other important bands that C&C have toured with. Thursday, Saves the Day, The Get Up Kids, Story of the Year, Underoath, and not to mention they

played every date in 2004's Van's Warped Tour.

Another fact that seemed to be left out was that the original band name was not Coheed and Cambria, but Shabutie, and the only reason why they were able to get signed to a major record label was because they agreed to change their obscure name.

The most disturbing part of this article by far is in the middle of the third paragraph. "A phone rings for twenty-five seconds, until a girl walks across the room and picks it up. Then there is just instrumental music, and then vocal harmonizing is added." Now I've got to lend it to you, at this point of the article, I was convinced it was a joke. If I had never heard this band before reading this article then I would be left thinking, "All right, we've got some cheap sound effects, and then maybe some other crap comes in, and then some words?" This is by far the worst representation of any band that I have ever read.

At the beginning of the album where the author so sadly tried to describe, there are crucial spoken lyrics that again the author chose to ignore. The basis of the entire album and set of comic books is "Hell Apollo, where do I begin?" Those words will be looked back upon countless times throughout the album, comics, and their last album. Those words are the tonic of the band. Not including them is murdering the entire point of the album which was rather massacred by this article already. The comic book that is mentioned to be "coming out" has actually already been out for over four months.

To reiterate my opening statement, the reason why Claudio Sanchez's voice "may not be what one expects when listening to punk/rock album" is probably because it's not.

Arica Brown
Theatre and Dance student

UMSL needs a lesson in customer service

So as much as it hurts to think of a University as such, UM-St. Louis is a business just like any other operation out there that must make money to prosper. Why then would UM-St. Louis choose to include only certain business practices that are applicable to any money making entities in the U.S. market?

Most businesses have a few key points which they operate around: You have to provide a service, advertise this service and deal with the customers. While it can be said that UM-St. Louis does all of these things, [the University] really does not appear to do them well.

Providing a service is the easiest place for UM-St. Louis to excel as their service is education, and if they fail to provide that they will immediately go belly up. Also, advertising seems to be doing well as you can't go

into a movie theater or listen to a radio station for more than ten minutes without running across an add for UM-St. Louis.

Here is where it seems UM-St. Louis is lacking: customer service. Most businesses rely on the principle that if the customer is happy then you are happy. Keeping customers happy is a surefire way to keep them involved in your business and will eventually attract other people to you through word of mouth.

So why is it that practically no one in the UM-St. Louis offices can help you out with something without either copping an attitude or remaining totally sterile about the entire encounter. Now I realize that some of the jobs in the UM system aren't exactly the highest paid jobs in the world, but should that really matter? I work at a local restaurant and am not exactly raking in

the big bucks, but if one of these people came to my restaurant I would go out of my way to make sure they left a satisfied customer. Why can't I expect the same thing when I go to them?

I challenge you to find someone who has had a truly wonderful experience with a UM-St. Louis employee dealing with some form of student affairs. I am normally a cheery person, but after going to registration and getting attitude, then getting shuffled to records and getting more attitude and finally getting pushed to cashiers and getting yet another dose of attitude it amazes me that these people manage to retain their jobs. If they were employees of mine, let's just say they wouldn't be my employees for much longer.

Nick Krafter
Junior, Business

Reader clarifies UMSL parking policies

In regards to the story "Parking is not a problem" by Becky Rosner Nov 1: Very well written article. The point about not "parking in a spot that is not a real spot" is especially poignant.

In the article, it was stated that the "correct placement for your parking pass is on the rear window, driver's

side of your vehicle." This is not necessarily true for all types of automobiles. From [the parking and transportation website], the policies for placing the decal are:

"The parking permits must be affixed to the lower left outside rear window on the lower left (i.e. driver's

side) of standard automobiles. For convertibles, station wagons, vans, and trucks - apply to outside front windshield, lower right-hand corner (i.e. passenger's side)."

Harley Tigner
UM-St. Louis student

The Current: good rain gear, bad journalism

In the Nov. 1 issue of *The Current* I was quoted, and I use that term somewhat loosely, by James Daugherty in an article that he wrote about paintball. Now I have to admit that lately I have been a little disappointed in *The Current* as an organization as a whole. I have caught an unusual amount of mistakes in the stories that were printed in your paper, and I feel that the quality of your paper is not on par with years past.

Take James Daugherty's story about paintball. James and I had an in-depth conversation about paintball; what James Daugherty passed off as a quote from me was actually his summary of what I said, which does not merit quotation marks.

During UM-St. Louis paintball last year we did not split up into groups of four, but we did split up into four groups of twelve. We also played other paintball scenarios besides capture the flag.

Now this one incident in and of itself does not bother me, but what does bother me is a pattern of bad journalism at *The Current*. I get the feeling that your staff does not really verify the accuracy of the stories published in your paper, and that your copy editor is not doing her job.

Take for instance the movies that had summaries in the articles "From Deliverance to Dracula," and "Lights, Camera, Evil" in the Halloween issue of *The Current*. Two of the movie summaries lead me to believe that the authors of these articles, Catherine Marquis-Homeyer, and Monica Martin did not actually watch these movies. For instance, in Martin's summary of *Poltergeist* she says that the ghosts were angry about the house, and that is why they terrorized the family that lived there. Well the

poltergeist must have been pretty ticked off about the house being built on their graveyard if they went on to terrorize the little girl in *Poltergeist* two and three when she did not live in the house anymore. The ghosts terrorized the family because they wanted the little girl so she could lead them into the light. Also in Marquis-Homeyer's summary of the movie *Alien*, [the characters] were not sent out to get the Alien; they were diverted on their trip home to investigate the source of a signal.

Now little gaffes alone like these do not make really bad journalism. What does make really bad journalism is taking skewed information and knowingly publishing it. For instance, in your Election 2004 coverage you publish the results of a survey that *The Current* conducted to determine voting trends at UM-St. Louis. This must be the same survey Kate Drolet talks about doing in the opinion section where she tried to survey people on the MSC bridge. Well *The Current's* survey results are total garbage. First of all this survey was not truly random, and is therefore biased.

For all I know [editor-in-chief] Kate Drolet only stopped people she thought were good looking, or people she knows. Also, how do visitors to campus have any bearing on voting trends when it comes to UM-St. Louis? So basically if some hobo wanders onto campus, and fills out your survey, the hobo's opinion is somehow representative of the views on campus.

Then there is the fact that writers for *The Current* have the tendency to beat the same subjects to death year after year. For instance, in the Nov. 1 edition of *The Current* in the opinion section there is an article by Becky

Rosner about how parking is not a problem. I would like to thank her for clearing up any doubts I had about the parking situation on campus, since never realized that parking was not a problem until she stated the obvious.

Parking is only a problem for people who are lazy, in a hurry, or do not use public transportation. There is plenty of parking on campus if you do not mind walking a little, which is something more Americans need to do judging by the ever-expanding waistlines of the American public.

I think the UM-St. Louis community would be better served by less articles like this one that just drudge up subjects that we are all quite aware of already. If the subject of parking, such an explosive issue, maybe *The Current* could publish an informational brochure about the subject, or better yet *The Current* could take a look at the parking stories of years past and put them together into a book which nobody probably would read even if it were free.

In my opinion *The Current* would be a greater benefit to its readers if its writers actually did some real journalistic work, instead of the current fill stories and borderline journalism that *The Current* currently publishes. How about you have your staff do some real investigative journalism? Maybe an expose about the ways that establishment is currently keeping UM-St. Louis students down. A newspaper can be a force of change and can have a major effect on the attitudes of its readers. Right now the only effect that *The Current* has on my life is keeping my head dry when I forget my umbrella.

Noah Poeling
Former UM-St. Louis student

WHAT'S

ON YOUR

MIND?

Write a letter to the editor

CAREER SERVICES

EDITOR
MELISSA McCrARY
Features Editor

phone: 516-5174
fax: 516-6811

Career Services offers job assistance

BY KATE SHAW
Staff Writer

For UM-St. Louis students and alumni who face the sometimes daunting task of getting a job, Career Services offers Job Search Strategies Workshops twice a month.

The purpose of these workshops is to familiarize one with the processes of job searching and career management, which can take anywhere from three to 12 months with a daily time commitment of four to eight hours. The workshop focuses on preparation, networking and where to look for jobs.

Preparation includes forming a 30-second summary of one's work experience, skills, education, training and accomplishments that can be convenient at interviews, job fairs and for telephone conversations. Students are then advised about how to research the job market and certain companies using on-line resources available on Career Service's website at www.umsl.edu/career. Also available is the feature, "What Can I do with a Major in...?" which offers the jobs, employers and strategies unique to every major.

see CAREER SERVICES, page 12

Martini-Fuller's new exhibit is picture perfect

Gallery Visio opens new photo exhibit of professor's work

BY GARY SOHN
Features Associate

When Kevin Martini-Fuller was 12-years-old he received a Christmas gift that led to his passion for photography.

Before this UM-St. Louis instructor became a photographer, Martini-Fuller supported himself and his family for many years by working as a salesman for a pharmaceutical company.

While working as salesman, Martini-Fuller was also shooting pictures on the side. Photography, it seemed, was always a part of his life.

Martini-Fuller said, "My grandfather was a pioneer photographer at the turn of the century in Minnesota, North Dakota. He had a studio, and my father didn't shoot photography but there were always cameras in the house. The fact that the cameras were there made a big impact on my life."

Martini-Fuller got into pharmaceutical sales after he became an x-ray technician. His first formal schooling was in x-ray technology.

Continuing his career in pharmaceutical sales and taking pictures during his free time, he soon realized that he just could not afford to do both.

Photography was such a part of his life that Martini-Fuller was forced to make a decision: either commit to the corporate world or to his creative interest.

"It was real obvious that if I committed to the corporate world that I



Vice-Chancellor Reinhard Schuster entertains photographer Kevin Martini-Fuller at Gallery Visio's opening reception for Martini-Fuller's show entitled 'Mira.' The show, which began Friday, runs through Nov. 18. Martini-Fuller is a photography instructor at UM-St. Louis.

Kevin Ottley/The Current

would have to sell all my equipment and to just divorce myself totally from photography," Martini-Fuller said.

It was not until a close friend had committed suicide that he finally made a decision to follow his dreams.

"That for me was a real turning point," Martini-Fuller said, "because it really opened up my eyes to the fact that this is all we got right here. We're living with what we got and it is our responsibility to make the best of it."

So Martini-Fuller made a decision and chose to follow his creative interest over the corporate world.

Martini-Fuller said, "It was just too

much a part of my life. I decided that if I committed myself to the corporate world I would probably buy back all my stuff within six months anyway."

He said that once he had quit his job as a salesman, he went back to school. He also said how this decision was not easy to make since he was a family man in his 40s, but he said that going back to school was a real treat.

"I was there for one purpose and that was to build and expand my talent; and so I didn't have a lot of pressure as to what people were wanting from the other side. I knew what I wanted to do," Martini-Fuller said.

For six years all he did was go to school.

Martini-Fuller eventually received his BFA degree in Art History from Boise State University and a MFA degree in Photography from Southern Illinois University at Carbondale.

After receiving his degrees, he furthered his career by teaching at UM-St. Louis.

Martini-Fuller teaches photography in the Fine Arts Building. He teaches photography because he said that it fulfills one of two objectives.

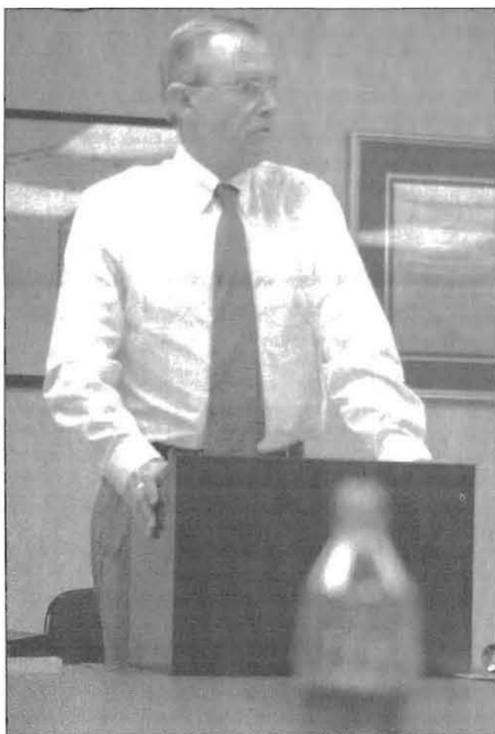
"If I have any talent then it's a gift; a talent is a gift to me. And as a result

of that gift I have certain responsibilities. One is that I would be willing to develop and expand that talent. And secondly, I would be willing to give it away and this teaching part fulfills that part of giving it away," Martini-Fuller said.

Anyone interested in seeing some of Martini-Fuller's work can look at his new exhibit in Visio Gallery located on the first floor of the MSC.

The exhibit is called MIRA and it is about the lifecycle of womanhood.

see MARTINI-FULLER, page 7



Casey Ulrich/The Current

James S. Donnelly, professor of history at the University of Wisconsin-Madison, discusses his book "The Great Irish Potato Famine" on Oct. 28 in SSB.

Professor discusses Irish potato famine at CIS lecture

BY GARY SOHN
Features Associate

Ireland was not the healthiest place to live in the 1840s. First, there was a blight on the potato crop that produced 60 percent of Ireland's crops. Then, harvests failed across Europe. Food prices went up and the crops that were rotten could no longer be sold to pay the rent to their British landlords. As if that were not bad enough, a deadly plague of cholera and typhus was spreading in Ireland as well.

Eamonn Wall, a Jefferson Smurfit Professor of Irish Studies at UM-St. Louis, said that each year the Center for International Studies tries to do a series of Irish studies including concerts, recitals, visitors and writers.

One such program was a CIS lecture that addressed some aspects of the potato famine.

One of the main points of discussion was how Irish people were dying and poverty was so great that the dead would either not be buried or would be buried in their clothes.

This led many to leave Ireland during

what is known as the "Great Irish Potato Famine."

The lecture set out to answer the question: Was the Great Irish Famine a Case of Genocide? In other words, who is to blame for this tragic time in Ireland's history?

Wall said, "The Irish Potato Famine is the most important event in many ways for Irish Americans because most Irish Americans trace their ancestry to people who emigrated from Ireland as a result of the Potato Famine. It touches a lot of people in St. Louis. Especially people who are married into Irish families. It's a primary event that brings Irishman to America."

Dr. James S. Donnelly, professor of history at the University of Wisconsin-Madison, was the keynote speaker at the event.

"Donnelly is one of the experts on the famine and on this period in Irish history," Wall said.

Wall said that Donnelly shows how complex the whole time period was.

"Sometimes people see the famine as something simple, the good and the bad,"

Wall said, "and I think Donnelly shows us that it's more complex."

The potato famine is important today because there have been famines in other places.

Donnelly became interested in studying the complexities of the potato famine in Ireland while finishing his dissertation in the 60s.

Despite the fact that Donnelly has Irish ancestry, he said that this was not his sole reason for pursuing his education in Irish studies.

"My Irish ancestry had at least something to do with the fact that I chose to become an Irish historian," Donnelly said. "It is healthy to do so, but I wouldn't say in pursuing historical interests you should always be guided exclusively by your ethnic background. Sometimes that can be confining in a way."

Donnelly countered claims made by several Irish nationalists who insisted that in spite of the potato failures, more than enough food was produced in Ireland throughout the famine years.

see POTATO FAMINE, page 7

Students gain experience, help community in tutoring program

Tutoring program pairs UMSL and St. Louis Public Schools students

BY ERICKA HARRIS
Staff Writer

The College of Education at UM-St. Louis offers many hands-on field experiences to students. The program has three levels that education majors have to complete and this semester a group of students taking courses on the first level of the program have been given a unique opportunity to fulfill their program requirements.

A new tutoring program implemented by the Matthews-Dickey Boys and Girls Club and the Regional Housing Community Development Alliance, called the Charmaine Chapman Initiative Tutorial Program, helps students gain experience in the field of education.

The tutoring program serves students of the St. Louis Public School District who attend schools that struggle with meeting state and federal standards of excellence on the Missouri Assessment Program Test. The goal of the tutoring program is to aid youth in the development of self-confidence toward academic success. The tutoring program also aims to increase student achievement goals and to support the skill areas tested by

the MAP Test.

Keisa Johnson, Assistant Director of the Charmaine Chapman Initiative, described which students are applicable to the program.

"The program is open to students of all majors and next semester we would like to open the program up to more students, since we have a great need for tutors in the St. Louis Public School System," Johnson said.

Tutors at Charmaine Chapman Initiative Tutorial Program serve as a helping hand to classroom teachers and students. The tutors are assigned one student between the ages of five and 13.

Before the first tutoring session, the tutor is given a profile of the student that they will help. The profile outlines the areas in which the student needs the most academic assistance. The tutor is also provided with information related to the school curriculum that aids them in their tutoring position.

Tutors are expected to complete weekly logs pointing out the focus of each tutoring session as well as the progress of the student they tutor.

Students majoring in education at UM-St. Louis who are tutors for the Charmaine Chapman Initiative most-

ly work at the Jefferson Elementary School and Blewett Middle School, both located near downtown St. Louis.

Caroline O'Connor, sophomore, Special Education, shared her experience as a tutor.

"I enjoy working with my student, and I really think that one-on-one contact will help him," O'Connor said. "Not only am I excited about tutoring my student but I am also excited about forming a relationship with him."

The objective of the program is not just to provide students with tutors for academic support, but also to provide them with tutors who can also be mentors for other types of support.

Robert Kordenbrock, Post Baccalaureate, Secondary Social Studies said, "After two weeks of meeting with my student, I can already see a bond forming between us, I definitely expect to continue tutoring through next semester as long as my student continues to benefit."

For more information on the Charmaine Chapman Initiative Tutorial Program contact Keisa Johnson, Assistant Program Director, at kjohn-md@swbell.net.

New 'Women in the Arts' program kicks off Nov. 12

BY MELISSA McCrARY
Features Editor

At a past Student Government Association meeting, Barbara Harbach, professor of music and wife of Chancellor Thomas George, shared her excitement about the new Women in the Arts program.

The Women in the Arts 2005 program is expected to run for a full calendar year with performances, exhibitions and artistic events.

"I've always been interested in women in the arts," Harbach said. "I have worked a professional life with many women composers and have felt that women have not always been recognized and honored for their achievements."

Harbach said that this program is designed to make everyone aware of the achievements of women artists and to educate grades K-12 that women can be great creators.

"I want women to have a fair shake to get their work in museums or to get their novels published," she said.

Harbach also said that statistical evidence contributes to her belief that women in the arts deserve greater recognition.

Specifically, she cites the 2000 Eleanor Dickinson report, "Statistics: Gender Discrimination in the Art

Field," which reports that only 22 percent of Pulitzer Prize winners in poetry and 13.7 percent of Pulitzer Prize winners in drama have been women, while women make up a mere 4.9 percent of the prize winners in music and just 28.7 percent of the winners in fictions.

Harbach said that with only three women winning Pulitzers in music in the past 61 years, she feels that women should receive more recognition.

Gloria Schultz, Director of Business and Management Services, mentioned that other campus groups are getting involved with this new program.

"Some student organizations are trying to collaborate and come up with activities," she said.

The program has 61 partners working to celebrate women creators. Some of the partners include Cinema St. Louis International Film Festival, Contemporary Productions, Alumni and Constituent Relations, the Chancellor's Office, Gallery 210, Gallery Visio, the Music Department, KWMU Radio and many others.

The Women in the Arts Kick-off will be held on Nov. 12, at 7:30 p.m. at the Touhill Performing Arts Center.

The celebration will include an evening concert of original music and dance, orchestra and percussion.

Studying abroad: student shares stories from stay in Angers, France

BY KATE SHAW
Staff Writer

"I'm in France, with bad French, where I don't know anyone. Is this really for me?" Dean Brickner, junior, French and English, said.

Since he left in August for two semesters of intense study in Angers, Brickner's candid e-mails of frustration, culture shock and practical advice have become compulsive reading for many of the 150 friends, family and fellow UM-St. Louis students on his mailing list.

"My family and friends love them because they get to hear about my adventures, both good and bad. But I've also tried to include information for other students who are thinking of going abroad."

The students who might be lured by Brickner's narratives of checkered streets, chocolate croissants and coastal excursions might also be intimidated by his frequent pledges of determination to survive French academic life.

He describes how some classes

overlap, switch times abruptly or are cancelled completely. Papers are structured differently and grade school French grammar books must be purchased. He said how in class he struggles to keep up with his three-hour long lectures delivered in rapid-fire French while native students scurry to take bizarrely meticulous notes:

"[They] outline with various colors of ink and highlighters...at key moments during the lecture, nearly every student pulls a small plastic ruler from their little pencil case, making precise lines beneath the key words that they somehow know will be vital," he said.

After the tough first few weeks, Brickner wrote about coming to terms with French life and the workload that keeps him up late and sometimes prevents him from sightseeing with new friends.

"Prepare yourself to be overwhelmed, if one can actually do such a thing. You can't stop it, so grab your life vest and enjoy the ride because... you're in France and it's wonderful, exciting, frustrating and demoralizing all at the same time."

About 18 months of intense plan-

ning and saving went into Brickner's year away from home. He worked closely with student coordinator Traci Faschingbauer in the Office of International Studies and with his former French instructor and Study Abroad advisor Anne-Sophie Blank.

Both women keep in touch with Brickner and he credits them for, "providing me with grounding, perspective and battle plans which have permitted me to not jump out of the sixth floor window."

Blank, who is originally from France's Loire Valley region, praised the Office of International Studies and Faschingbauer in particular.

"She takes time to reassure him. She boosts his morale and has extended the kind offer of unlimited advice. She goes out of her way."

Faschingbauer, who has spent a semester in Dijon, France, says her advice to him is generally the same for all students in his situation.

"Keep an open-mind—however much you've prepared there will always be unexpected challenges," Faschingbauer said.

A recent journey to a restaurant built into a cave showed him to be

very open-minded.

"You know the grease left in the bottom of the frying pan after you've fried the bacon...we had a bowl of that. I tried it eagerly because I'm in France for crying out loud and I may never be served bacon fat as part of my meal again."

For his readers who cannot quite conjure the image of a cave café or the island cathedral that he describes as "so insanely beautiful and old," there are the illuminating digital photos that he takes to enhance his e-mails.

Brickner says that he has no regrets and will miss the sometimes "surreal" life of Angers when he returns next summer to complete his studies at UM—St. Louis.

As he wrote in a recent e-mail: "You haven't lived until you've been mobbed by a group of 60-year-old farmers marching to town hall, or until you've seen a 70-year-old woman hit a 20-something with a French baguette for saying something inappropriate in the bakery or until a small French dog pees on your phone booth on the worst day of your stay while you're trying to figure out why your phone card won't work."

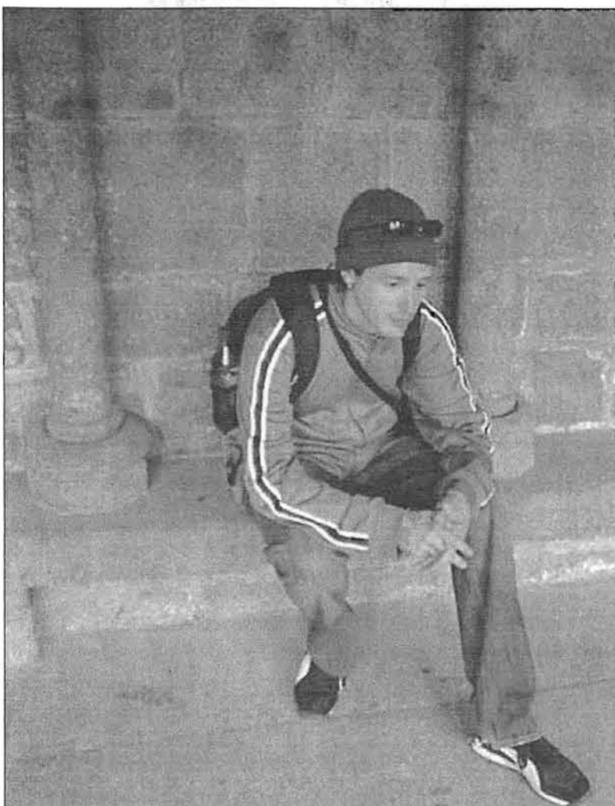


Photo courtesy Dean Brickner

Dean Brickner, junior, English and French, is taking part in a study abroad program in Angers, France.

MARTINI-FULLER, from page 6

The photos are of the former Gashvoigt dance theatre production. He said that he became moved by their performances after seeing several productions.

Martini-Fuller said, "The work has a lot of emotion in it. Some of the images are very charged. And I think a person can relate to some of the images to their own life experiences."

Some of those experiences that he mentions are topics of life, death, friendship, togetherness, alienation, cooperation and struggle.

Martini-Fuller said that the

observer who can look at one of the images and is able to relate it to their own life would walk away with something meaningful.

Martini-Fuller received his first camera when he was only 12-years old as a Christmas gift. He has traveled many long and windy roads to get to where he is today, but the risks have paid off.

Martini-Fuller not only teaches photography at UM-St. Louis, but he also teaches workshops in Prague, France, and Spain. In addition to his teaching positions, he is an ambassador for the Eastman Kodak Company. In the summer,

Martini-Fuller spends 10 weeks shooting pictures of the Grand Canyon National Park.

Martini-Fuller said that for the last 20 years, since he gave up on his once corporate job, he has followed his passions and has never been happier. He suggests that anyone else with a passion or dream save his or her own soul by pursuing what makes them happy.

Martini-Fuller said, "It is paramount that one follows their bliss. Identify that bliss. Get in touch with their passion and it's a risk, but just think, all life is not a dress rehearsal. This is it."

POTATO FAMINE, from page 6

Crops had to be exported in order to pay the rent to British landowners that would seize their land and livestock, with the armed assistance of soldiers and police, and the British garrison in Ireland.

Donnelly said, "This doctrinaire position was based on a whole series of erroneous assumptions or miscalculations."

"You take this whole question of famine in the world today. The question is whether genocide is occurring in connection with famine. One way to approach this matter is through the idea of what is called passive genocide."

He defined passive genocide as the relative apathy that exists here in the first world about starvation, disease and death that is occurring in parts of the third

world. The phrase passive genocide is meant to convey the idea that while the first world is not in any way willing the death of people in the third world, our passive attitude contributes to the persistence of famine.

What Donnelly is saying is that we all need to be a lot more conscious of what we as individuals and what the countries we live in could do to help to relieve the problem of malnutrition and famine in the world.

"An example of a partial solution, someone like Bono and others have been calling for in the last four or five years is the whole idea of just writing off the debts of third world countries, so that the revenues that the government, should

those countries raise, are not simply shifted out of the country to pay off debt but can actually be used to improve infrastructure and economic development," Donnelly said.

Donnelly went on to say how countries cannot be part of passive genocides.

"So one idea that is now being put into practice is the International Monetary Fund and World Bank have gotten together, encouraging countries to engage in writing off the debts in order to get them on the road to economic development," he said.

To find out more information about all upcoming Irish events and lecture series visit the Center for International Studies webpage.

The Catholic Newman Center Presents HUNGER AWARENESS WEEK NOVEMBER 15-18

Information Tables in the MSC

Monday, November 15 - Thursday, November 18

There will be tables in the MSC with information and statistics about local, national and international hunger, as well as organizations which work to eliminate hunger. Stop by to find out more!

Soup Line in the Nosh

Monday, Nov. 15 & Tuesday, Nov. 16, 11 am - 1 pm

Instead of your usual lunch, stop by the Soup Line during these two days of Hunger Awareness Week. For a \$2 donation you will receive a bowl of soup and bread. The soup and bread has been donated by Chartwells, so 100% of the profits of the line will go to benefit local, national and international organizations working to eliminate hunger.

Soup Line and Movie Night at Provincial House Wednesday, November 17, 8-10 pm

Instead of hiking back to the MSC, just go over to the Provincial House for a Soup Line benefiting Hunger Relief Organizations. For a \$2 donation you will receive a bowl of soup and bread. The soup and bread has been donated by Residential Life, so 100% of the profits of the line will go to benefit local, national and international organizations working to eliminate hunger. During this time we will also be showing the movie *Hidden in America*, which is a look at hunger in the United States.

Hunger Banquet in the Pilot House

Thursday, November 18, 12:30-1:30 pm

Participate in this interactive experience demonstrating the distribution of food around the world. Each person attending is randomly assigned a role. 15% of the people get a role in the high income group; these people sit at a table and enjoy a three-course meal. 25% of the people get a role in the middle income group; they sit in chairs and eat rice and beans. 60% of the attendees sit on the floor, and receive only rice and water. They are the low income group, and for one meal, they suffer the fate of the millions of people throughout the world who live in poverty. Sign up to attend the Hunger Banquet in the Office of Student Life (366 MSC) or at one of the informational tables during the week of November 15-18.

For more information, contact the Newman Center at 314-385-3455 or cncumsl@aol.com

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Volleyball loses two in weekend series



Photos by Erica Burrus/ The Current

TOP: Claudia Medina (13) is on guard as she watches UMSL teammates Daria Sak (4) and Mandi Fenner (21) block a Southern Indiana spike in Friday night's game.

RIGHT: UMSL's Devan McFerren (16) dives for the ball in Friday night's winning game against Southern Indiana.



Riverwomen play for a chance at the conference tournament but return home empty-handed

BY DAVE SECKMAN
Staff Writer

After a well deserved win against Harris Stowe College only a week ago, the Riverwomen volleyball team was looking to carry the success into a weekend series versus conference foes University of Wisconsin- Parkside and Lewis University.

This was the one and only time that the Riverwomen would face these teams during the season so it was important for them to be able to have early success in the opening games.

Knowing that they still had a chance to get into the conference tournament with two wins, the Riverwomen came out ready to play. In the first game of the Parkside match the Riverwomen came out strong, keeping the game close until the end. As the game neared the conclusion the Riverwomen were able to tie it up at 29-29, and then took the last two points in the 31-29 victory and a 1-0 lead. In the first game of the Riverwomen hit for a team high .237 with 14 kills.

The second game was not as close for the Riverwomen as Parkside came out on fire, taking an early and commanding lead. The gap stayed wide and the Riverwomen could not come back to win in the second game and they would lose a tough one 30-16, though they still managed to hit for eight kills.

During the beginning of the third game the Riverwomen found their zone again as they came out strong to take another close lead. As the game went on the Riverwomen continued to hit well and played to their potential once again as they eventually won the third game by the score of 30-25 to take a 2-1 lead on host Parkside.

Knowing that the win was within sight, the Riverwomen needed only to win one out of the last two games to go home victorious. The fourth game seemed to take a turn of fortune, as Parkside seemed to have all of the luck on their side as they won close point after close point to gain the early momentum. Parkside would hold onto their strong lead and eventually put the Riverwomen away 30-19, knotting the score at 2-2.

In the fifth game the Riverwomen's luck ran out and Parkside ran away with the win by the score of 15-6, beat-

ing UM-St. Louis 3-2 overall to take the match.

Senior Daria Sak commented on the tough loss. "We just needed to play more consistent. It is something that has hurt us all season and it came back to haunt us again. We just haven't been able to put a complete game together," Sak said.

Claudia Medina led the Riverwomen on the night with an astounding .295 hitting percentage, totaling 17 kills.

The second match of the weekend for the Riverwomen put them up against conference rival Lewis University. Lewis came into the match needing only a few victories to secure their own spot in the conference tournament since the Riverwomen were now eliminated.

Despite that the Riverwomen still had to come to play the match. In the first game it seemed that the Riverwomen had still not woken up from their sleep the night before as they came out very slow. The slow start eventually ended in a 30-12 loss in the first game, the worst loss in any game this year for the Riverwomen.

In the second game the Riverwomen seemed to have woken up and kept things close throughout. The Riverwomen traded points back and forth with Lewis and found the game close in the late going. Lewis would eventually pull away with the game and win 30-21, despite the tough effort by the Riverwomen to keep it close.

Only needing one game to close out the match, Lewis University put the Riverwomen away with a clean 30-25 win and a 3-0 match victory. On the night the Riverwomen were led by freshman duo Heather Nichols and Claudia Medina as they both managed to tally 10 kills apiece.

After the match, a disgruntled Christina Blickhan commented on the match. "The first game was probably our worst performance as a team all year. It set the tone for the rest of the match and we couldn't dig ourselves out of the hole," she said.

The Riverwomen are now 9-15 on the season and 4-10 in the Great Lakes Valley Conference. The Riverwomen will finish up the season with two home conference matches, hosting Southern Indiana and then Southern Illinois-Edwardsville.

Athletes of the month: Nichols and Anderson

BY DAVE SECKMAN
Staff Writer

Over the month of October two of UM-St. Louis's student-athletes stuck out above the rest as they helped their teams down the final stretch of the fall season. Matt Anderson of the men's soccer team and Heather Nichols of the women's volleyball team had what it took to be important players in the clutch for both of their teams.

Matt Anderson is new to the men's program this season. As a junior transfer student from Forest Park Community College Anderson was expected to make a quick impact on an already talented and upper-class led team. As expected Anderson came to play this season as he tallied the second highest point total on the team, second only to fellow athlete of the month Al Jujic.

On the season Anderson totaled five goals to lead the team in the category. Anderson also added one assist and a total of 27 shots, while starting in seven games. Anderson proved to be one of the key players for the Rivermen down the finishing stretch, making a solid impact in each of the Rivermen's last seven games.

Anderson started off the month of October hot, as he got his first goal of the month against Wisconsin-Parkside, a crucial goal that tied the game at 1-1 going into halftime. Anderson then came through in the clutch in the Rivermen's final conference game of the season, scoring 10 minutes into the second half with the eventual game-winning goal to give the Rivermen a 3-1 win over Southern Indiana on senior day.

Anderson commented enthusiastically about the award. "It is always nice to receive these types of awards, but truly were it not for my teammates playing as well as they do I would not have the quality chances in the games that I have been able to have this season," he said.

The second athlete also proved to be one of the most important players of the month for her team. Only a freshman this year, Heather Nichols has played much like an upperclassman as she has taken the court by storm.

During the month of October Nichols led the volleyball team in kills, recording a team best 119 kills with an average of 2.97 kills per game, and had a hitting percentage of .127 for the month. She also led the team in dig average, with 3.17 digs per match for the month and a team-high 127 total digs.

In the 11 matches that the team had in October, Nichols recorded double-digits in kills in seven of those matches and she also led the team in total kills during five of the seven matches. During the eleven matches Nichols also managed to lead the team in digs four times. Nichols excelled in this season's win over Bellarmine on Oct. 23, as the Riverwomen rallied winning the final three games in a 3-2 victory. Nichols recorded four kills in the fifth game and helped secure the victory for the Riverwomen as they won 15-12.

Nichols spoke selflessly upon receiving the award. "I don't think that this is the kind of award that can truly be given to just one person. Everyone on my team works just as hard as I do and if it weren't for them I could not do as well as I do, so I thank them the most for this," Nichols said.



Anderson



Nichols

R-women soccer ends season with loss to Northern Kentucky

BY DAVE SECKMAN
Staff Writer

When the season began the Riverwomen soccer program had one of the strongest teams they have had in the past few seasons. They were expected to do great things this year.

Though the season was long and they did not get the results they wanted, the team still has a lot to look back on and be proud of, even after this season's early exit out of the conference tournament.

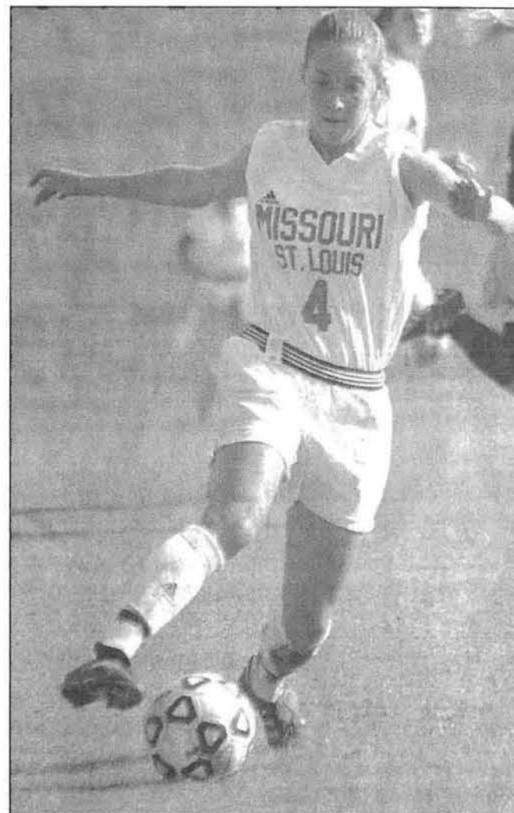
In their final game of the season, the Riverwomen played one of the teams that has given them the most trouble in the last six seasons: Northern Kentucky. The game started at a high pace, as expected, with both teams fighting to gain possession and an early lead.

As the first minutes of the half ticked away, the Riverwomen defense started to have trouble and Northern Kentucky took a quick advantage off of an early mistake, giving them the 1-0 lead only six minutes into the game.

Junior Mandy Meendering commented on the miscue. "All season it is the easy things that have hurt us and this one was more of the same. We played well, but we just couldn't get it done," Meendering said.

The Riverwomen gave everything they could for the next seventeen minutes, but after a few key opportunities had slipped away Northern Kentucky struck another blow. On a cross in the twenty-third minute a player from Northern Kentucky deflected the ball into the net to put the Riverwomen into a 2-0 hole, one that they could not find their way out of for the rest of the game.

Despite a late attempt at heroics by senior Sonya Hauan, who scored to make the game closer, the opposition



Riverwomen midfielder Sonya Hauan drives the ball downfield earlier this season. Hauan led the team this season in scoring, with 12 goals and 4 assists.

File photo Mike Sherwin

held strong and the Riverwomen took an early exit out of the conference tournament for the first time in the last four seasons. The Riverwomen ended the game and were out shot by the total of 15-10 on the day.

This season the team was led in scoring by senior Sonya Hauan, as she tallied 12 goals and 4 assists on the season for 28 points overall, tying her for the most points in the conference with only one other player. Junior Emily Worley led the team in assists

with nine to her credit.

Worley reminisced about what could have been. "We had a chance to do very well this year, but we just couldn't get it done. It is just how it goes I guess," Worley said. "Next season we will have to come out and show everyone that we are still one of the teams to beat."

For the season the Riverwomen finished with a final record of 9-9-1 and a sixth place finish in the conference.

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Upcoming

Men's Basketball

Nov. 13
◆ at Southwest Missouri State

Nov. 15
◆ at Washburn

Nov. 20
◆ at UM-Rolla

Women's Basketball

Nov. 9
◆ at E. Illinois

Nov. 15
◆ at Pittsburg State

Nov. 20
◆ vs. McKendree

Rivermen basketball looks promising

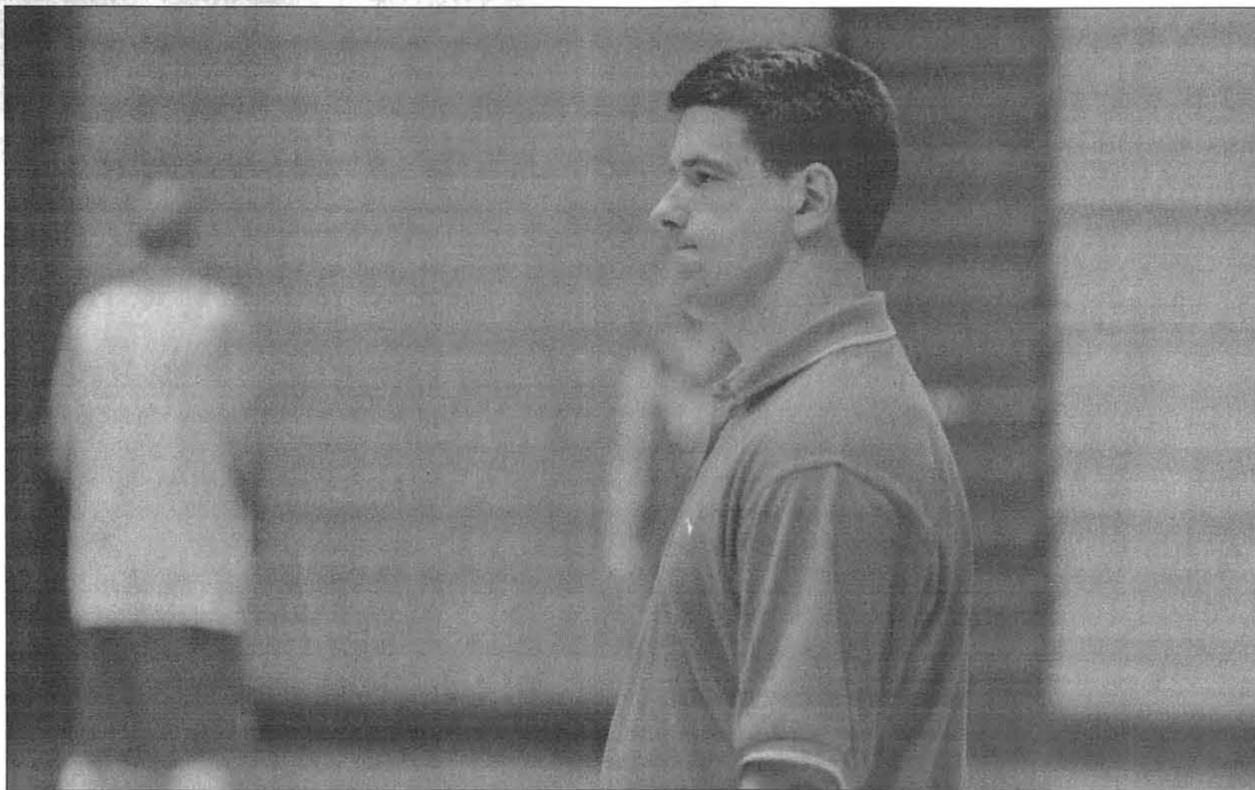
Team earns respect of Division I SLU with close 67-60 loss in exhibition

BY JAMES DAUGHERTY
Sports Editor

The UM-St. Louis men's basketball team recently played two exhibition games to warm up for the upcoming season. The first game, an 84-55 loss to Division I team Illinois State University, looked like the typical Rivermen basketball. However, the team showed real grit and promise for the upcoming season in their following game, a 67-60 loss to Saint Louis University.

On Nov. 3 the Rivermen traveled to Illinois State to play their first game of the year. Although it was an exhibition game, both teams came to win. The game was mostly back and forth for the first five minutes, but Illinois State blew the game open early going up 24-8 with seven minutes to play in the first half. The Rivermen continued to play but could not close the gap, and Illinois State went into half-time with a 37-23 lead. The second half was more of the same and Illinois State pushed the lead even further to win by 29 points.

Two stats in particular point to the problem that the Rivermen had. First, they allowed 32 points in the paint and only scored ten, and second they allowed 22 points off of turnovers. Allowing easy points and coupling that with a shooting percentage of 27.6 would spell disaster for any team.



Men's basketball head coach Chris Pilz keeps track of a recent practice at the Mark Twain Athletic Building. The Rivermen play their first home game on Nov. 23 against Harris Stowe.

Coach Chris Pilz took some good things out of the loss.

"We were outplayed in every aspect of the game except rebounding, which was 37-36, and we got to the free-throw line more than our opponents 22-12, which is something we are trying to do this year," Pilz said. "The overall experience was very positive. The arena was very nice and it was a tough team, it was an experience that, even though we lost, became a memory we will have. If we had shot the basketball just decent, not even great, just decent, we would have made it a lot tougher for those guys."

Fortunately the Rivermen stepped it up and played much better against Saint Louis University on Nov. 5. The game started out with the Billikens taking control early and scoring twelve unanswered points. The Rivermen finally got on the board with back to back three-pointers from Aaron Green. That

would be all for awhile, however. The Billikens pushed the score back up to 20-6 with 11 minutes left in the first half. The Rivermen again answered with a three-pointer, this time from Troy Slaten. The Billikens then took over the remainder of the half. They managed to score 22 points in the paint and got ten

points on turnovers. After the first half the Billikens led in every area of the game, and the score reflected it 40-22. The Rivermen came alive in the second half. Joey Paul started the half with a steal, and then after Chris Mroz made a three-pointer, he followed up with a block. The defensive intensity was shared by all of the Rivermen. With 6:20 seconds left to play in the game the Rivermen had narrowed the score to 54-44. Being just within striking range was agonizing for the Rivermen, who could not capitalize on their chance. The biggest opportunity for them to take control of the game came with 3:48 left. The Rivermen had possession and could cut the lead to either six or seven with a basket and plenty of time left, but an off-balance shot by Slaten came at the wrong time. The Billikens pushed the lead back to nine and held the Rivermen off to win 67-60.

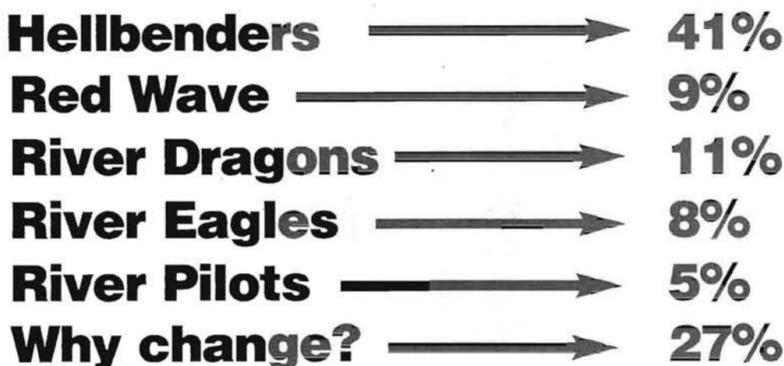
The team overcame an 18 point deficit and outscored the Billikens 38-27 in the second half. Freshman Center David Ward attributed the turn around to Pilz.

"We just came out much harder in the second half. The speech that coach gave us at half time got us pumped up. If it wasn't for the first two minutes of the game, we could have won," Ward said. The defensive adjustments in the second half proved key to the comeback. The Billikens were held to just 10 points in the paint and five points on turnovers, while the Rivermen scored 20 points in the paint and 17 on turnovers.

The team will have one more exhibition game. This game will take place against Southwest Missouri State on Nov. 13, before beginning regular season play.

What do the readers think? Results from the web poll:

What's the best name for an UMSL mascot?



Results via www.thecurrentonline.com

*www.thecurrentonline.com does not limit votes per person, and the poll is not a scientific sampling.

Riverwomen basketball falls with exhibition game at SLU

BY JAMES DAUGHERTY
Sports Editor

The UM-St. Louis women's basketball team played an exhibition game on Nov. 5 against Saint Louis University to warm up for the upcoming season. The game was a thriller for UM-St. Louis fans and SLU fans alike. The Riverwomen were not given much of a chance to win the game, but they made Billikens fans question themselves at the end.

Both teams started the game struggling to score. The Riverwomen did not get on the board until five minutes had passed, but the lack in offense was made up for in defense; the Billikens only managed four points in the first five minutes. Back to back baskets by Crystal Lambert gave the Riverwomen their only lead of the game, 7-4, with 14 minutes left in the first half. However, the Billikens soon regained the lead with baskets by Yanique Javois. The rest of the first

half went back and forth, dominated primarily by defense. There were several two minute gaps without scoring, and both teams had their fair share of steals: the Riverwomen would finish with 13 steals on the night and the Billikens with 15. The first half ended with a slight advantage to the Billikens, 29-22.

The Billikens began to push their lead up in the opening minutes of the second half. The team went on a 14-4 run over the first six minutes to grab a 40-26 lead. With thirteen minutes left in the game the Riverwomen finally began to chip back at the lead. Consecutive lay-ups by Megan Alberts and a steal and basket by Amanda Miller got the lead back down to single digits, 42-33, with ten minutes left to play. A block by Taylor Gagliano and basket by Courtney Watts set up the closest margin the Riverwomen would get for the rest of the night, 47-42. The Riverwomen tried to close the gap on several occasions, but could not quite get there.

With 48 seconds left, Watts managed to score to get the Riverwomen with five again, 58-53. Kali Birkey got a steal, but it ended up in a turnover. The Billikens were able to hold on to the lead in the end and won 61-56.

Guard Abbie Thomas was excited to play such a good game. "It was very exciting to play because none of us have played in a stadium like this before," she said. "We could have played better, but in the second half we picked it up and made SLU nervous by getting within five points. It is nice to know that we can play with a Division I team from Conference USA."

Miller added to her perspective of the team's future. "Judging on how we played yesterday, I really feel we have a chance to do well in conference. We took a lot of things we work on in practice and put it in the game. We still have a lot of things to work on to get better as a team," Miller said.

The Riverwomen next exhibition game will be Nov. 9 against Eastern Illinois University.



invite you and a guest to a special screening. Stop by *The Current* offices at 388 Millennium Student Center to pick up a complimentary screening pass for two to see



No purchase necessary. While supplies last. Passes available on a first-come, first-served basis. Participating sponsors are ineligible. This film is rated PG for some mild crude humor.

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A&E

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Dr. John hits a high note at PAC

BY MELIQUEICA MEADOWS
Staff Writer

Blues pianist Dr. John and his band The Lower 911 headlined a celebration of one of the earliest musical forms of American music Saturday night at the Touhill Performing Arts Center. The audience grooved to the sounds of down-home New Orleans style blues during the show which was hosted by Rick Sanborn of 106.5 Smooth Jazz and also featured Shemekia Copeland and Charlie Musselwhite.

Anticipation was high as The Lower 911 took the stage. The band, which consists of Herman "Roscoe" Ernest III on drums, Dr. David Barard on bass and John Fohl on guitar, opened with an upbeat instrumental song. For the next number, Dr. John came to the stage. Dressed in a cranberry red suit and walking with the assistance of an ornate cane, Dr. John made his way to his piano and the band broke into the lively beat of "Dis, Dat, or D'Udda" which is the title track of his latest CD.

After three songs, Dr. John introduced blues singer Shemekia Copeland. He told the crowd that he likes to call her "Little Miss Cupcake." Copeland took the stage decked out in head to toe red for a duet with Dr. John. After the duo sang "Giving Me the Push I Need," Copeland sang "Living On Love" as Dr. John accompanied her on piano and organ simultaneously.

The next song Copeland sang was one that she wrote herself called "Shalonda's House of Beauty." According to Copeland, the ode to a beauty salon shows that it "was written by a person with too much time on her hands." Copeland showcased her tremendous vocal talents with the soulful song, "Don't Whisper That You Love Me, Say It Out Loud" which was co-written by Dr. John.

A woman scorned is a common theme in many blues songs including "When a Woman's Had Enough," which had a mix of gospel, blues, jazz and musical styles. Dr. John and Copeland danced off the stage to the thumping bass line at the end of the selection.

After a twenty minute intermission, the third act of the show was introduced to the stage. Charlie Musselwhite stepped on stage and declared "The blues are in the house tonight" as he sat in a chair onstage and began strumming chords on his guitar. Bathed in the brightness of a solitary spotlight, Musselwhite sang his first number, "Call On Me." Musselwhite then plugged his release which was being sold in the lobby of the PAC along with compact discs of Copeland and Dr. John as well as brightly tie-dyed t-shirts to support the tour.

see DR. JOHN AT PAC, page 11

PERFORMANCE REVIEW

Small town life takes over PAC stage

BY MONICA MARTIN
Staff Writer

What happens when the heart of a small town is taken over by a large corporation? Heartache and laughter.

On Nov. 6, the dance, theater and media studies department of UM-St. Louis put on a play called "Ain't Nothin' Quick and Easy" in the Blanche Touhill theater. The Saturday night performance was the final performance of three days. Although the theater was not fully packed, the spirit of the play was not diminished.

The play centers around a small general store which is the heart and soul of an unnamed town. When the owner, Archibald Barker, played by Jonathan Marcus, is forced to sell his store, the town seems to come unglued. The burdens carried by everyone in the town come to a head in the store the night before it closes. The script

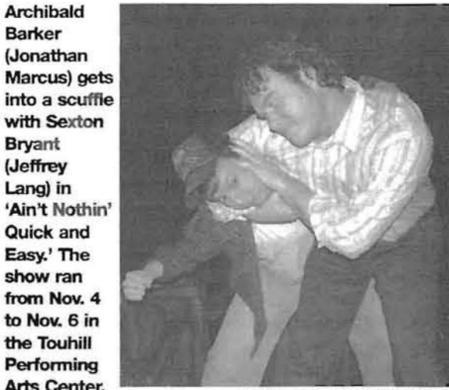
employs humor, sexual innuendos and foul language to capture the feelings the characters experience as they are forced out of their jobs by larger corporations like Wal-Mart and Cracker Barrel.

The play was written by David M. White and was directed by Eric Love, assistant professor in the department of theater, dance and media studies. The cast and crew had over 30 members. The play was 75 minutes long, with no intermission. The set was fashioned as a general store, with liquor bottles, a register, a bar, a table, stools, and Rod, who sat in her chair, offering the occasional quip or smart-aleck remark. When trouble arose, Rod was the first to stare it straight in the eye and say, "Don't make me get out of my chair." The townsfolk included a Wal-Mart employee, a police officer, an insurance salesman and a doctor, among others.

The audience seemed to enjoy the play. A highlight of the performance was when Rod's chair broke underneath her. Everyone thought it was supposed to happen, until Rod, played by Kristen Capps, was unable to stop laughing. The two characters in the background, Archibald Barker, and Willie Williamson, played by Daniel Arflack, tried to cover up their laughter as well, adding to the "accident" theory.

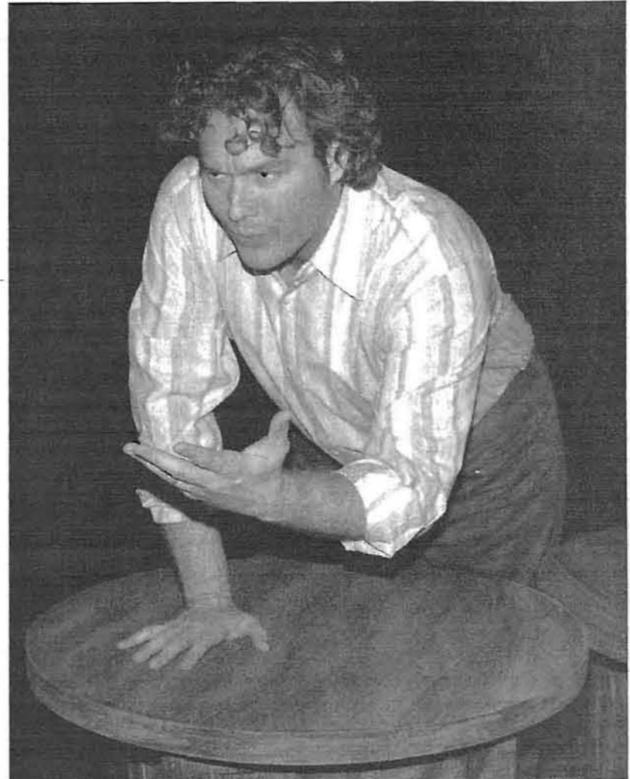
However, the cast was able to carry on beautifully. No one from the cast or crew admitted to whether or not the chair break was by purpose or accidental, so the audience was left to their own conclusions, which they seemed to prefer. That bit was the most talked about as the audience filed out of the theater at the end of the night.

The play ended dramatically with a fire. The audience was silent through the final scene, not only engrossed in the play, but in the lives of the characters as well. The play allowed for a glimpse into a small town on the brink of losing its livelihood. The audience was allowed to see that the problems that afflict the big city can trickle down to small towns as well.



Archibald Barker (Jonathan Marcus) gets into a scuffle with Sexton Bryant (Jeffrey Lang) in 'Ain't Nothin' Quick and Easy.' The show ran from Nov. 4 to Nov. 6 in the Touhill Performing Arts Center.

Photo courtesy Justin Lopinot



Archibald Barker (Jonathon Marcus) loses his store, and the small town in 'Ain't Nothin' Quick and Easy' begins to come unglued.

Photo courtesy Justin Lopinot

MUSIC REVIEW

UMSL jazz band to pay tribute to legendary Count Basie

BY MELIQUEICA MEADOWS
Staff Writer

The UM-St. Louis Jazz Band plans to pay tribute to the career and musical style of legendary jazz musician Count Basie on Wed., Nov. 10 in the Lee Theater of the Touhill Performing Arts Center. Featuring acclaimed trumpeter Byron Stripling, the UM-St. Louis Jazz Band will honor the many contributions Basie made to jazz music.

William "Count" Basie was born in 1904 in Red Bank, New Jersey. Despite humble beginnings, Basie

became a powerful figure in early jazz and big band musical styles. Although as a young man Basie originally wanted to play the drums, he eventually chose the piano and his diverse and interesting career began.

In the early 1920s, Basie left his New Jersey hometown for the excitement of Harlem. Once in Harlem, Basie was influenced by the musical styles of early jazz pianists Lucky Roberts and Willie "The Lion" Smith. Yet Basie would later credit Thomas "Fats" Waller with having the most significant influence on his musical development.

Early in his career Basie played in a band led by June Clark, which

accompanied singers Clara Smith and Maggie Jones. He later left that band and joined a road show under the direction of Gonzel White. The Gonzel White Show featured both jazz music and short comedic skits. Basie not only played in the band, but also performed in the skits.

Basie eventually joined the Blue Devils, a band led by Walter Page. Basie remained with the Blue Devils until the band disbanded in the early 1930s. Soon after the split of the Blue Devils, Basie joined the Bennie Morton Band with which he played until the 1935 death of its leader.

After the death of Bennie Morton, Basie began forming his own band.

Along with several members of the defunct Bennie Morton Band, the newly formed band began playing at Reno Club. During a radio broadcast of one of their shows, the announcer referred to Basie as "Count" Basie, thus giving him a nickname that would stick for the remainder of his career.

Count Basie is known for his perfection of the particular piano style known as comping, which is a style of playing chords in a syncopated and extremely precise manner. Count Basie died in 1984 but his musical legend lives on.

The UM-St. Louis Jazz Band will pay tribute to the life and career of

Count Basie during an evening of jazz and big band music. The UM-St. Louis Jazz Band performs at functions and venues around St. Louis. Byron Stripling is a world renowned trumpeter. Under the direction of Thad Jones and Frank Foster, Stripling was the lead trumpeter and soloist with the Count Basie Orchestra. Throughout his career he has played with musical legends such as Dizzy Gillespie and was also a member of the Carnegie Hall Jazz Band.

The UM-St. Louis Jazz Band tribute to Count Basie will be held Wed., Nov. 10 in the Lee Theater of the PAC. The show begins at 7:30 p.m. and is free to the public.

CD REVIEW

D.O.A. makes a statement with 'Live Free or Die'

BY MONICA MARTIN
Staff Writer

Canada's punk kings D.O.A. have released their twelfth studio album, the politically charged "Live Free or Die."

The band has been around for twenty-five years. They formed in 1978 in Vancouver, British Columbia. The band is a trio, with Joe Keithley, Dan Yaremko, and the drummer, a man known only as The Great Baldini. Aside from the usual instruments one might find in a band, a trumpet, trombone, organ and a clarinet can be heard. Lead singer Keithley is often called Canada's godfather of punk and D.O.A. leads the Canadian punk scene. Over the years, the band has played throughout North America and Europe. The band has released 11 previous studio albums, including "Disco Sucks," "Hardcore" and "War and Peace," the band's 25 year anniversary anthology. Over 500,000 copies of these albums have been released worldwide. D.O.A. is a band that is considered to live with their politics on their sleeves. Their motto is "TALK-ACTION=0."



D.O.A. 'Live Free or Die' Performing at the Creepy Crawl Nov. 13.

"Live Free or Die" is an album with a message. There are 20 songs, including anti-war songs such as Bob Dylan's "Masters of War," John Fogarty's "Bad Moon Rising" and Barry McGuire's "Eve of Destruction." Most songs are mediocre, with a peppy, upbeat tone and unimaginative lyrics. However, such songs such as "Earache" and "F****d Up Bush" are among the album's worst. "Earache" is a song about a headache and it gives listeners a headache as well. The song about Bush has the same lyrics over and over. There is an advisory on the front of the CD, claiming the CD is "anti-democratic" and that the CD "will offend many." Keithley is trying to change the system from the inside. "I want to change the world in a positive way. I've done a little bit, but I'm not there yet," he said. D.O.A. has played

many benefit concerts, including a concert with Bryan Adams in 1988 to raise awareness about environmental damage in British Columbia. They have also done benefits for rape relief, anti-racism, environmental causes and anti-censorship.

Keithley also has a book out, chronicling his life. The book is titled, "I S***head: A Life in Punk." The book was released in the U.S. on March 3, 2004 from Arsenal Pulp Press. The book is a national best-seller in Canada and is listed as one of the top 25 non-fiction books of 2003. In March of 2004, D.O.A. was the first band to be inducted into the Canadian Independent Music Awards' Indy Hall of Fame.

D.O.A. is currently on a fall tour. They will hit St. Louis on Nov. 13, at the Creepy Crawl.

"Live Free or Die" is now available at a music store near you. It was released on Knightley's record label, Sudden Death Records. Joe Knightley's book, "I S***head: A Life in Punk" is available online at the band's website at www.sudden-deathrecords.com.

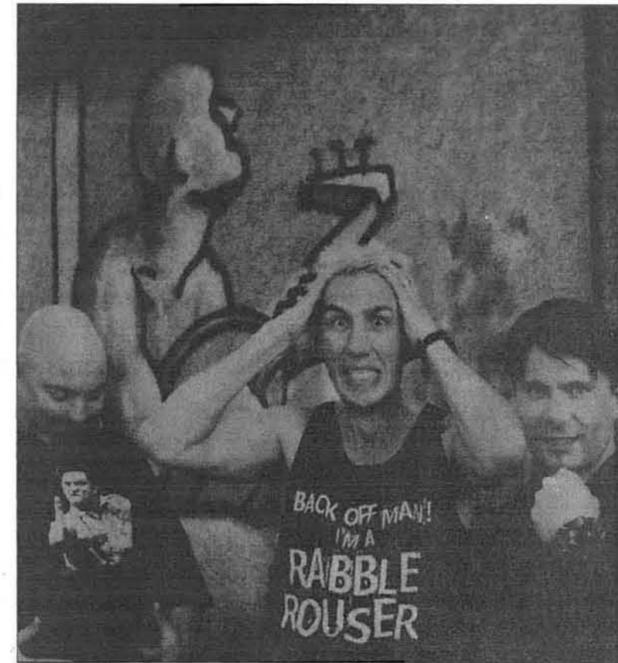


Photo courtesy Sudden Death Records

MOVIE REVIEW

Happy, smiling people in Iraq?

BY CATHERINE MARQUIS-HOMEYER
A&E Editor

Happy, smiling people holding hands? In Iraq? Yes, that is the image you will get from the documentary "Voices of Iraq," a project of three filmmakers, Eric Manes and Martin Kunert, former producers at MTV, with actor and Gulf War I veteran Archie Drury, who gave video cameras to some Iraqi people and told them to film what they wanted and then pass the cameras on.

After watching this film, the con-

clusion that sprang to mind was not that this was a fair and accurate view of conditions in Iraq as seen by Iraqis, but that "Voices of Iraq" is another politically motivated film being released before the election. Read on for why this conclusion was unavoidable. If only this film really had been a chance for the average Iraqis to speak directly to us.

But think about this: if you were an Iraqi and a former U.S. Marine, an ex-soldier from the country occupying yours, handed you a video camera and asked you to tell the American people what you think about them, what would you say? Also remember what

would have happened to you under your former government if you had said something negative. I think the Iraqis are smarter than that.

The picture created is eerily discordant with all the news reports coming out of Iraq and, for me personally, at odds with a conversation I had, a few days before seeing this film, with a pair of international aid workers who had just returned from a year in Iraq. The aid workers told of a country descending into chaos in the "red zone," the rest of the country outside the U.S. controlled "green zone," with ordinary Iraqis shut out of the new government made up of Iraqi exiles

■ New film 'Voices of Iraq' challenges conventional images

who had returned with the U.S. forces, and middle class Iraqis fleeing their country while foreign terrorists in the region pour over the border.

Maybe "Voices of Iraq" was shot in the green zone, which is one way to explain the disconnection. The producers of this film clearly were hoping for audiences to draw another conclusion, as they interspersed their film with news quotes about the dire situation in Iraq. However, these reports are undercut by smiling Iraqi children, a peaceful, busy market, students going to classes and even an amusement park or carnival near the end of the film. The credits say the film was

"filmed and directed by the people of Iraq" and in a press release, the producers call it "unfiltered," but clearly there was a heavy hand in editing the footage which stretches from April to September. There is no way to include all that footage in a two hour film, so choices have to be made. The filmmakers' bias is revealed in their website, which has links to pro-war groups, and on the choice of segments included in the finished film, which was rushed into theaters before the election.

see VOICES OF IRAQ, page 11

Screen art comes to town

Here's the lineup for the first weekend of the St. Louis Independent Film Festival

BY CATHERINE MARQUIS-HOMEYER
A&E Editor

So many films, so little time. The 13th St. Louis International Film Festival starts on Thursday, Nov. 11, with an opening gala, and continues everyday through Sunday, Nov. 21, with an ending awards ceremony. While you can just show up at any venue on any day and be sure to see a great film at the festival, you might want to look over the schedule and make some choices. Schedules are available now at all three venues, and at the Cinema St. Louis office or you can check out the schedule online at www.cinemastlouis.org. The schedules also have all the information about the special events, panel discussions, special screenings and parties.

Because there are so many good films to highlight, I am going to spotlight ones in the first few days of the festival, Thursday, Nov. 11 to Monday, Nov. 15. In next week's issue I will write about the rest of the festival.

"Finding Neverland," the likely Oscar contender about the writing of

J.M. Barrie's play "Peter Pan," that stars Johnny Depp and Kate Winslett is the high-profile highlight of the first days of festival. I already had a chance to see this one and it is simply wonderful. Another top-notch film already screened is "Dear Frankie," a sweet, delightful Scottish story about a single mother who has been sending her son letters that she pretends come from his long-absent father, a sailor in the merchant marine. Why the father is missing and what she does when her son discovers the ship he is supposed to be on is docking in their town is sweet, charming, and touchingly funny. Another high profile film in the first weekend of the festival is "Callas Forever," a fictionalized version of the last days of opera great Maria Callas, directed by the renown Franco Zeffereilli and starring the French actress Fanny Ardant, who reportedly does an uncanny Callas. Another intriguing offering in the first days of the festival is the documentary "Z Channel: A Magnificent Obsession," about an early cable TV station in L.A. that became a passion with film fans. The documentary features interviews with the likes of Robert Altman, Quentin Tarantino, Jim Jarmusch, Jacqueline

Bisset and a host of art house luminaries.

Local films are a growing part of the festival. In the first few days of the festival local connected films include: "Magical Life: Circus Flora," a documentary about our wonderful, European style, one-ring circus. Circus Flora is nothing like Ringling Brothers and more like Cirque Du Soleil—magical, theatrical, up-close, and, well, amazing, with traditional circus arts blended with storytelling and Mardi Gras. "Built for Speed: The Coral Court Motel" highlights the now vanished, pink tiled, Art Deco, "no-tell motel" that was so infamous and beloved. "Pushin' Ink" is a locally made documentary film about tattooing.

A number of the films in the first weekend are winners from other film festivals. "Blind Shaft," a Chinese drama about rural coal workers, sick of poor working conditions and low pay, who fake the deaths of some co-workers and try to extort money from the mine owner. For something completely different, there is "Dildo Diaries," a comedy-documentary about the invention in the early 1900s of an electric device to calm housewives. The film features political

writer-humorist Molly Ivins and more. Other films that have received some festival awards are the drama "Falling Angels," gay romantic comedy "Girl Play," drama "Hard Goodbyes," family film "Her Majesty," drama/comedy "Silent Love," early Coen Brothers-style thriller "Burial Society," romance/drama "Les Choristes (The Chorus)," and Venice Film Fest Peace Prize winning drama "The Kite." Other award-winners include the comedy "Vodka Lemon" (Venice Film Fest and Newport Beach Film Fest), comedy "Torremolinos 73," with actor Javier Camara from the Oscar-winning "Talk to Her" and drama "Travellers and Magicians," a winner at the Deauville Asian Film Fest.

How about some animation? There is an interesting contrast in two films. One is "Jester Till," a German film based on a beloved folk character noted for mischief. The film has fabulous animation, with characters in hand drawn animation and the backgrounds in computer-generated animation, but apart from that it is a outstandingly faithful homage to Disney films of the 40s and 50s. On the other end of animation is Bill

Plympton's animated comedy/horror film "Hair High," with the skeletons of a couple of teens murdered on prom night coming back to life for revenge. Plympton is the master of sick comedy, and the film is reportedly bizarre and hilarious, with voices by David and Keith Carradine, Ed Begley Jr., and Simpsons' creator Matt Groening.

You should check out at least one program of short films, so good and so rarely seen. The first weekend has both Program 1: Weird Science and Program 2: Funky Funny Stuff. Often the Short Subject Programs will have some of the short films that get nominated at the Oscars, so if you have ever been curious about those nominees, here is a chance to see them. Best of all, these films are only about 12 minutes or less so if you do not like one, it is over soon.

These are some of the films that looked good to me but I have not seen them all yet and there are sure to be hidden gems. More than that, everyone has their favorite kind of film, so maybe I did not cover your type of film. All you have to do is check the schedule for films in your favorite genre or from your favorite country and then go out to the film fest.

SLIFF Film Schedule

Thursday, Nov. 11
Hi-Pointe Theatre
7 p.m. - Sexual Life

Friday, Nov. 12
Tivoli Theatres
7 p.m. - The Chorus
7:15 p.m. - The Kite
7:30 p.m. - Girl Play
9:15 p.m. - Cuba Libre
9:30 p.m. - The Stroll

Hi-Pointe Theatre
7 p.m. - Falling Angels
9:30 p.m. - Z Channel: A Magnificent Obsession
Midnight - Hair High

Saturday, Nov. 13
Tivoli Theatres
11 a.m. - Fundamental Fairness
1 p.m. - Paper Dove
2:15 p.m. - Jester Till
3 p.m. - Up For Grabs
4 p.m. - The Other World
4:30 p.m. - Dear Frankie
5 p.m. - A Panther in Africa
6 p.m. - Tazuma
7 p.m. - Cuba Libre
7:15 p.m. - Girl Play
8 p.m. - The Kite
9:45 p.m. - The Pursuit of Pleasure with Dildo Diaries
9:45 p.m. - Torremolinos 73

Hi-Pointe Theatre
2:30 p.m. - Z Channel: A Magnificent Obsession
5 p.m. - Falling Angels
7:30 p.m. - Yes Nurse! No Nurse!
10 p.m. - Hair High

Webster University
7 p.m. - Destiny Has No Favorites

Visit

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Film festival features new foreign, indie films

BY CATHERINE MARQUIS-HOMEYER
A&E Editor

The thirteenth annual St. Louis International Film Fest kicks off on Nov. 11, 2004 at 7 p.m. Fans of serious, artistic, indie and/or foreign films rejoice every year when the film festival returns. Viewers enjoy eleven days of the world's best cinema, including documentaries, short subjects, and plenty of foreign and art house films that otherwise would not be shown in St. Louis. Some of the big name films return, but this will be the only time some of the unique ones will visit this area.

The opening night gala, with an

opening ceremony and featured film, will take place on Nov. 11. This event will spotlight director Ken Kwapis, a local filmmaker who has gone on to bigger projects. Kwapis will be honored with the 2004 Cinema St. Louis Award. Cinema St. Louis is the year-round organization that presents the annual film fest and other film events throughout the year. The gala includes a screening of Kwapis' film "Sexual Life," starring Anne Heche, at the Hi-Pointe Theater at 7 p.m., followed by a cocktail reception at the Jewel Box in Forest Park at 9 p.m. Tickets for the film only are \$10. Party tickets cost \$50 each, and for whole gala, tickets are between \$60 and \$75.

The actual festival begins on Nov.

12 and runs every night until Nov. 21. Films are shown at three venues, including the Hi-Pointe Theater, the Tivoli Theater and Webster University's Moore Auditorium, which is the home of the Webster Film Series. Like years past, all three screens at the Tivoli Theater will be showing festival films, so there will be a real festival. Films will be shown in the evenings during the week and at both matinee and evening shows during the weekends.

Some films have more than one screening, but many are shown only once. Films include documentaries, dramas and comedies, short films, animated films, locally made or locally themed films and films from around the world. Some are in

English, but many are in other languages with subtitles. Thirty countries are represented, including the U.S. and U.K., France, Algeria, Bhutan, Germany, Lebanon, Peru, Thailand and Spain, to name a few.

Aside from show viewings, movie-goers can attend other special events, including panel discussions, special screenings and more parties.

Schedules for the St. Louis International Film Festival are available now at all three venues and at the Cinema St. Louis office. The schedule is available online at www.cinemastlouis.org. The schedules also have all the information about the special events, panel discussions, special screenings and parties.

DR. JOHN AT THE PAC, from page 10

After another number during which Musselwhite played both guitar and harmonica, Dr. John returned to the stage and took his place at his piano. The mellow beginning of the second act quickly picked up the pace when The Lower 911 took the stage and Musselwhite urged the audience to get up and move to the music.

As Dr. John began "Right Place, Wrong Time" the crowd finally stood and individuals began to dance to the music. Copeland joined Musselwhite and Dr. John and sang "Bring Yourself Home" to loud cheers and whistles from the audience.

The upbeat, energetic show ended with a rendition of the gospel music classic "Lay My Burden Down."

The crowd continued standing as Copeland, Musselwhite and Dr. John took their final bow. Cheers and applause continued long after the group left the stage. After several minutes, the artists returned for an encore performance of "Let the Good Times Roll."

"Sanctuary" is the most recent release from Musselwhite who has recorded over twenty albums during his career. The new album from Dr. John and The Lower 911, "N'Awlinz: Dis Dat or D'Udda" is a musical tribute to his hometown of New Orleans. For more information about Shemekia Copeland, including purchasing her latest release "Talking To Strangers," visit her official website at www.shemekiacopeland.com.

PERFORMANCE PREVIEW

See George Burns reincarnated at the PAC

BY TANA ROGERS
Staff Writer

Who has not seen "M*A*S*H" on Nick at Nite? Actor Jamie Farr, of that beloved TV show, plays comedian George Burns in "Say Goodnight, Gracie," showing twice on Saturday, Nov. 13 at the University's Touhill Performing Arts Center.

This performance tells the story of the life of George Burns and his impact on the entertainment industry. Burns was born in 1896 and lived until March 6, 1996. He was known for his signature cigar, black-rimmed glasses, and dry comic delivery. Burns was also known for his movie roles, including the 1977 "Oh God," which revitalized his career.

Burns began amusing audiences even before radio. He became a hit on the radio soon after its wide use. Throughout his life, Burns transitioned from stage, to radio, to television, and then to the big screen. He also wrote books, and his last book, "100 Years, 100 Stories" was published in 1996.

The play "Goodnight, Gracie" begins with his career in vaudeville and introduces his wife, Gracie Allen. Burns and Allen unite to form a comedy team that is adored by many. The play also features highlights of Burns' successful solo career.

Music and images will be used to add a unique element to the performance. Visuals from Burns' long life will complement Farr's acting.

"Say Goodnight, Gracie" has emulated the success of Burns. This play was nominated for a Tony Award in 2003 and won the National Broadway Theatre Award for Best Play of 2003-2004.

Take this opportunity to see a Broadway play here on campus this Saturday. There is a 2 p.m. matinee performance, and a late show at 8 p.m. Students receive a 10 percent discount on tickets. The prices range from \$17.10 to \$34.20 for the afternoon show and from \$18.90 to \$37.80 for the late show.

For more information about "Say Goodnight, Gracie," as well as upcoming shows and performances, visit www.touhill.org or call (314) 516-4100.

VOICES OF IRAQ, from page 10

The film's title is likely to bring a broader audience, including a few liberals, than a title that more clearly conveyed the filmmakers' bias.

The film starts out with a few dissenting voices, generally from passers-by who speak to the cameras, including one angry man who says "it was better under Saddam," apparently referring to the lagging restoration of utilities, infrastructure and general law and order. This indicates a lot of anger, as Saddam Hussein was indeed an awful and brutal dictator.

At first the film has a little balance, with happy children who love Americans contrasted by two teenaged dropouts selling gas at an Iraqi "gas station," a line of maybe 20 gallon containers lined up along the roadside. The teens tell the cameraman that they left school because they had to help support their families. One thing is consistent between this film and other reports on conditions in Iraq, and that is that most Iraqis are educated, Westernized, secular people who are proud of their history and see themselves as one people, not the divided people we sometimes hear about. The same cannot be said about the foreign nationals pouring over the border.

Unlike the typical audience member, I fortunately had access to a few eyewitness sources of information about the conditions for the average Iraqi, before and after the war. The last year Saddam was in power, a group of Americans associated with a humanitarian organization, including a couple of St. Louisans, visited Iraq to observe the conditions there and report back. Their reports of unclean water, spotty electricity and shortages of medical supplies were heartbreaking. After we took Baghdad in the war, many news reports quoted Iraqis as saying that while they were angry about being invaded, at least they would get basic services again. But that is exactly what has not happened in the intervening year, according to the aid workers who were here last week. You would never know that based on this film.

All films are a series of editing choices. Besides the man angry about living conditions, we have lots of footage of children playing with the cameras, some beautiful people riding in a Mercedes and young women shopping. When the Abu Graib scandal broke, we also got some gruesome footage of people being executed or mutilated by Saddam. Interviews with Kurds who were prisoners at Abu

Graib under Saddam emphasize that what he did was far worse and that no one was concerned about what the Americans did. However, this point is undercut again by a passerby, a young woman with a backpack apparently on her way to college classes, who looks directly into the camera and repeats the name Abu Graib three times.

Despite the predominantly happy people on camera, there is the occasional explosion or gunfire in the background. One scene shows a car on fire and people throwing rocks at the burning car. The next shot shows the smoldering car and the comment that the "protestors" left after the news cameras left. This reasonable visual commentary is followed later by one that oversteps reason, a remark by an older gentleman, possibly a Kurd, saying he thinks that Iraq should become the "fifty-second state" of the U.S., apparently believing we have fifty-one states. The whole tone of the film flies in the face of the recently released survey of the views of people in the Middle East on Americans.

The best thing to do is not to spend your money on this bold piece of propaganda. If you feel you must see it, check out the facts and the connections of the filmmakers.

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SERVICE MONTH, from page 1

The St. Vincent Home for Children offers programs and services to children who have been abused, neglected or who are struggling with emotional problems.

The Wyman Center Inc. also helps with children and teens that have been in disadvantaged circumstances. This non-profit organization hosts different youth activities and leadership programs.

Operation Food Search is the largest free food distributor in the St. Louis bi-state region. They collect and distribute food to those in need at shelters, food pantries, soup kitchens and senior centers.

The first main community service event of the Month of Service took place on Wednesday, Nov. 3, at the St. Vincent Home for Children.

Students who volunteered helped organize a toy room and had a pizza party with the children.

Other service events will be held on Saturday, Nov. 13 at Beyond Housing and on Tuesday, Nov. 16 at the Christian Service Center.

"Building a Community" is the theme of the Beyond Housing service event.

Students will remove construction materials, assist with demolition and help with rebuilding homes from 9 a.m. until 2 p.m.

Preparing meals for the residents of the Christian Service Center is another way that students can volunteer with community service.

Erin Bullerdieck, Graduate Assistant of the Office of Student Life, said that the Month of Service Kick-off was very successful.

"We have always held a Month of Service, but this was the first year to hold a kick-off event," Bullerdieck said.

Bullerdieck also described a new community service incentive program called "Service Counts."

"We will give up to \$500 to whichever organization that sends the most volunteers to any of the service projects. The money awarded to the organization will be put into the student account for that group," she said.

The Office of Student Life will also be collecting used clothes for the St. Vincent De Paul Society throughout November.

With so many different ways that people can help build the community, UM-St. Louis is giving students the opportunity to get involved with service events and helping them take advantage of opportunities to volunteer.

SCIENCE COLUMN

Will Bush's next four years affect science?

Focus will be on restricting stem cell research, promoting oil exploration and burying nuclear waste



BY CATHERINE MARQUIS-HOMEYER Science Columnist

Most of the post-election news seems to have been about moral values and religion in politics. But science was an issue in the election, too.

Scientists concerned about Bush's science policies, arguably the most anti-science of any American administration, voted accordingly. Beyond opposing stem cell research, except for a few cell lines, and denying the evidence for global warming and withdrawing from the Kyoto Protocol, one of the big concerns for scientists was the basic integrity of government science reports released to the public.

Not only will Bush return to the White House but the Republicans also made gains in both Houses of Congress and are poised to dominate all three branches of government.

The American public is accustomed to having reliable government science reports and the confidence that our government will notify us about

public health threats. Because of Bush changes to government research, the American public can no longer have this luxury. In some cases, we will still have foreign research and the press as a source of information.

One thing that will not happen is the end of research on cloning or stem cell research. It will be hampered here but that will leave a great opportunity for the rest of the developed world.

The good news for people interested in the potential health benefits of stem cell research is that the research will move forward and not be harmed.

The Bush administration will continue its plan to build a huge bunker for nuclear waste at Yucca Mountain in Nevada, a locally unpopular plan that has alarmed not only scientists concerned about maintaining such a facility but those worried about the potential for terrorist attack on both transported materials and the site itself.

build new small nuclear bombs, new nuclear warheads, and to launch weapons in space, including nuclear ones, and to use nuclear power in space.

It also seems certain that the Arctic National Wildlife Refuge will be opened for gas and oil exploration, and other public lands will be opened to logging and other resource exploitation.

While we will no longer have a say in the direction of stem cell and cloning research and the world will leave our researchers behind, it is not the only science area that will be impacted.

According to Robert Jackson and William Schlesinger of Duke University in Durham, North Carolina, the U.S. could reduce greenhouse emissions by 10 percent, by doubling the fuel efficiency of all cars and SUVs.

They determined that this could be accomplished now by switching to hybrid cars, which run partially on electricity. This change would be considered cheap because it uses existing technology.

Hopefully enough people will have the extra few thousand to spend on hybrid cars.

CAREER SERVICES, from page 6

Other tips include having a professional phone message and e-mail address.

Assistant Director of Career Services, Emily Rapko McEneny, said that the office can help with all aspects of the job search, including polishing resume and interviewing skills.

"We can also assist in locating job and intern leads for students and alumni," he said.

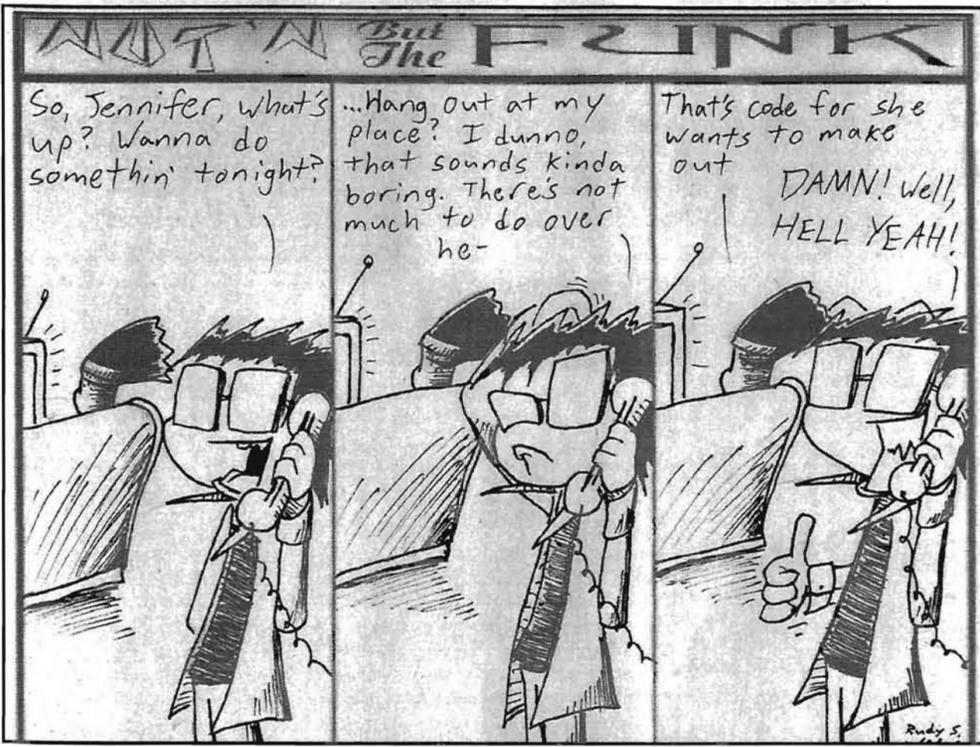
Meagan Hill, junior, business, went to Career Services for help with

her resume.

"Someone in charge of hiring at a large firm told me that the average employer spends only two seconds looking at each resume," Hill said.

Career Services also offers special programs such as ResumeMania Week, etiquette banquets for professional dining and four job fairs annually.

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Exploring Missouri Wine Country

Step aside France and Italy: Hermann is a hot spot for oenophiles

BY MELISSA MCCRARY
Features Editor

Just 85 miles from UM-St. Louis is a German town home to numerous antique shops, restaurants, bed and breakfasts, five of Missouri's best wineries and some ghost legends.

The city of Hermann, located along the Missouri River, has become one of Missouri's top tourism destinations.

Hermann developed its German heritage after hundreds of German immigrants settled in the city in 1836.

Today, visitors from all over the United States travel to Hermann to experience their own taste of Germany. With an Amtrak station within walking distance from the city's main attractions, traveling has become more convenient.

Popular places to visit in Hermann are the wineries, which have received awards in national and international competitions, and make up America's first wine district.

Adam Puchta Winery, Hermannhof, Oak Glen Vineyards, Bommarito Estate and Stone Hill provide visitors with free wine tasting samples, wine cellar tours, wine making information and sell German foods such as cheeses, sausages, bratwursts and German potato salad.

On a wine cellar tour at Hermannhof winery, people can view the 10 stone cellars with brick arched structured doorways, see the grape crushers and presses, old-fashioned brewery barrels, tanks that ferment the wine and winemaking equipment.

Daphne Brandt, Hermannhof employee and tour guide, described how many people believe that the cellars below are haunted.

"Before Hermannhof became a winery, it was originally a beer brewery. As the story goes, the man that owned the brewery named Hugo was crushed and killed after a beer barrel rolled on top of him," Brandt said. "People did not find his body down in the cellar, until three days after the accident. We have had many reports of people claiming to have seen an old man in the cellar."

Brandt went on to say that she has never witnessed



Melissa McCrary/The Current

LEFT: Downtown Hermann, Mo., is at the center of Missouri wine country, and features many bed and breakfasts, shops, and restaurants.

anything out of the ordinary, but she has seen what she believes are orbs in some photos that she has taken.

Despite the local ghost tales, people still come to Hermann's annual events. The spring and fall antique shows, Wurstfest, Maifest and Oktoberfest, are the major events.

Wurstfest is a two-day celebration held during the third weekend of March, spotlighting sausage-making and traditional meals. Vendors sell bratwursts, leberwursts, schwartenmagens and sommer sausages. Craft demonstrations and cooking lessons are also a highlight of this event.

Maifest, held the third weekend of May, features an open-air market, maypole dancers, live music, walking tours, craft booths and parades.

The largest festivity in Hermann is Oktoberfest, where the community comes together to celebrate the beginning of fall and Halloween. Wine and cheese tasting are available while polka dancers and live bands perform. During this month-long event, people can compete in Halloween costume contests and listen to well-known storytellers tell ghost stories.

"Oktoberfest is the only time that I usually come to

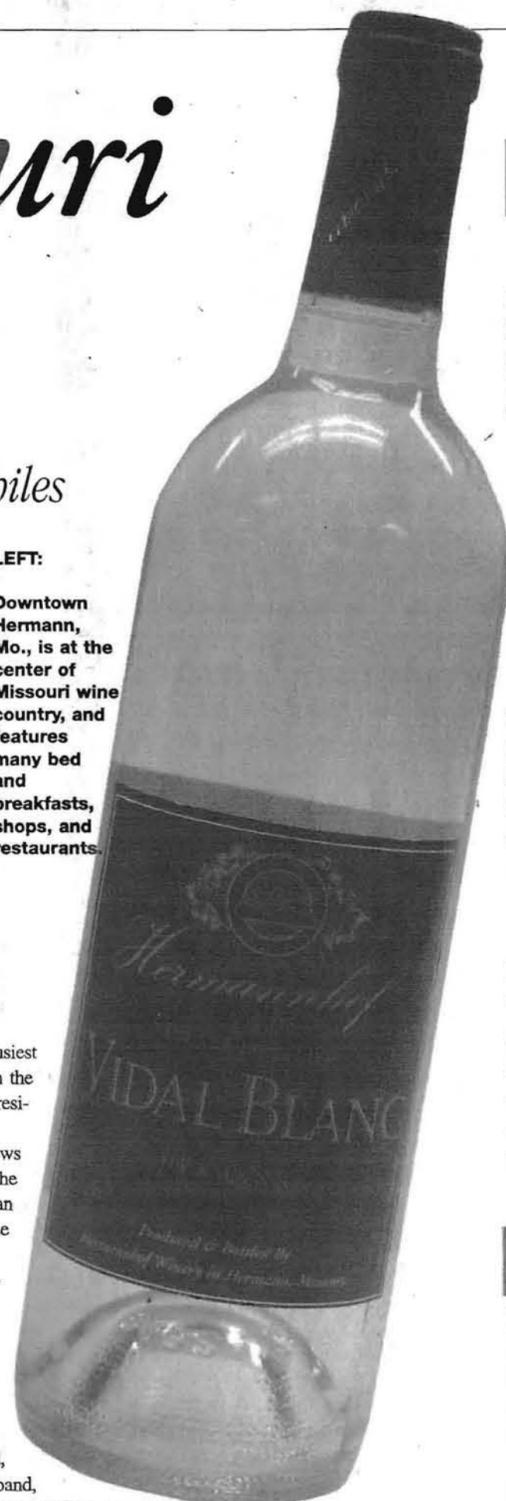
the wineries, because it is the busiest time of the year and it is when the most people visit," St. Louis resident Bryan Humphrey said.

Some enjoy the scenic views that overlook the river and the Katy Trail. Bikers and hikers can relax while getting an exercise along the trail.

Patty Smith, St. Louis resident, said that she enjoys visiting Hermann because she appreciates the beautiful scenery and the friendly atmosphere.

"Every year, I try to take a trip to the wineries," Smith said, "Whether it is with my husband, friends or family, I always have a good time and the vineyards and farms remind me of what it was like when I grew up in the country."

Whatever people enjoy doing, a small town with much to do is an option for entertainment.



Wineries

• Stone Hill
1110 Stone Hill Hwy.
Hermann, Mo. 65041
(573)-486-2221 or
1-800-WINE
www.stonehillwinery.com

• Adam Puchta
1947 Frene Creek Rd
Hermann, Mo. 65041
(573)-486-5596
adampuchtawine.com

• Hermannhof
OakGlen Vineyards
P.O. Box 96
Hermann, Mo. 65041
(573)-486-5057
or 1-877-486-5057
adampuchtawine.com

• Bommarito
Estate Almond
Tree Winery
(573)-237-5158
Open only on
weekends
www.bommaritoestate
winery.com

How to get there

From St. Louis:
I-70 west to Hwy. 19 south,
Hermann/New Florence
exit, then 15 miles south to
Hermann.

OR

I-44 west to Hwy. 100,
Washington exit, west to
Hermann.

BIOLOGIST, from page 1

After receiving their PhDs, Terese and John Hart returned to the Ituri forest of Central Africa with the Wildlife Conservation Society to research Okapi, the rain forest giraffe. Since the Harts are permanently based in the Congo, they have been able to document long term change to the flora and fauna of the area. Their long-term knowledge of the area has been a great help in their efforts to work for conservation of the region.

Dr. Hart, a small thin woman with glasses and dark hair in a pageboy hair style, spoke with clear affection for the country in which she has worked for so long. She illustrated her talk with slides of the countryside, people and research facilities, as well as maps and tables of the resources and trends in development. Known as Zaire when she and her husband Dr. John Hart first traveled there, DRC has gone through several periods of change and upheaval, including a bloody war fought near and even through the nature preserve where they work. Despite the country's considerable mineral resources and abundant timber, the country is now impoverished.

It was not always so, Dr. Hart told the crowd that had gathered to hear her speak. At the end of its colonial period under Belgium, the country had several universities, biological research facilities and nature preserves. The land is nearly all wooded but varies from mountainous areas to lowland, swamp and coastal forests. The land is home to many species, including the recently discovered Grauer's gorilla and the Okapi, an animal whose face resembles its cousin, the giraffe, but with an antelope-like body striped in a zebra-like pattern. The Okapi is the focus of much of the Harts' work.

In 1959, at independence, the country once had hopes for making money in tourism, and that industry was just beginning in 1975. Unfortunately, it declined during the unrest of the '80s and '90s and now is non-existent. Mineral wealth includes copper, zinc, cobalt, tin and diamonds but these industries have also been declining. Compared with their neighbor Rwanda, which has gross domestic product growth of 6.0, DRC has growth of -4.1. "DRC



Erica Burrus/The Current

Terese Hart, Director of the Wildlife Conservation Society of the Democratic Republic of Congo, was the featured speaker for the annual Jane and Whitney Harris Lecture, held at the Missouri Botanical Garden.

is rich in resources, so it should be doing better," Dr. Hart said.

DRC does have some positives. "The people are very industrious," she said, while illustrating this point with a slide showing the homegrown commercial enterprise that has sprung up where goods are transported over nearly non-existent roads by entrepreneurial bicycle haulers. "There is great potential in resources but also great poverty," Dr. Hart said.

When the country's economy declined, so did its universities and nature preserves. Trained and edu-

cated researchers became scarce, along with funds to maintain facilities. Still, people tried to maintain the research facilities, the wildlife preserves and the conservation efforts. She calls these people "bare-foot biologists." Since the 1970s, education has been declining and illiteracy has risen to high levels.

DRC is at peace now but it went through a period of war during the time when its dictator, Mobutu, was in charge. This time was also a period of decline that included a war with Uganda. The unrest gave the area a reputation as dangerous, thus

researchers left and conservation declined.

One of the things that Dr. Hart is concerned about is the rising trend toward pushing development in the area where she does her research. The Ituri forest area is home to several traditional forest peoples, including Pygmies. These peoples are dependant on the forests for their basic living resources, such as food, fuel, shelter, and can be harmed by logging and development. While their populations are stable, growing populations in other areas of the country are leading people to move into their lands.

Poaching is another concern. Dr. Hart showed several slides of poachers with elephant tusks they had taken. She said that until recently there had been no survey of elephant populations but that her husband was researching this. He and his colleagues have found that areas to the west have been poached out. They found trails and signs but no elephants. "During Mobutu's time, the eastern forests area was intact but it is being heavily poached now," she said, referring to the DCR's former dictator.

Until the 1990s, guns had not been common in the country, but now the country is flooded with guns. "If they have guns, no work, and a huge forest, what will they do?" Dr. Hart said. Poachers are often also part of the military, so they have weapons too. Turning these poachers into the government is ineffective. "The government arrests them, takes them to the city, and they are back in the forest in a matter of days, but now with a grudge," Dr. Hart said. "There is no industry, no agriculture. We need to replace the guns with jobs."

Because the country is so poor, non-governmental organizations working on conservation and other issues have played a strong role, providing resources and support for researchers. Even the salaries of the parks where the species are sheltered are largely paid by NGOs.

At the conclusion of the talk, Dr. Osbourne presented Dr. Hart with a crystal award for participating in the Jane and Whitney Harris lecture series, and thanked her for her contributions.

DIWALI NIGHT, from page 1

Altuf Shamsi, who helped coordinate the evening, said he was very impressed by the success.

"We didn't expect that many people to attend. There were numerous people and professors who came that were interested in the organization and with Indian culture," Shamsi said.

Bina Rana, UM-St. Louis Alumni who received a Master's in Accounting, said that she has always enjoyed Diwali night.

"I've come every year. I think that it is neat to be involved and this is the only major Indian event," Rana said.

Amrita Sinha, Indian Students Association treasurer said that she likes Diwali night because of the experience of coming together to have fun and the team work involved.

From 6 p.m. to 9 p.m., six performances were held during the

cultural part of the show. The show consisted of an introduction musical feature, a fashion show, a classical dance performance, a fusion dance performance, a Koli dance and a closing musical. All of the performances were done by UM-St. Louis students.

Dancers performed wearing colorful Indian designed dresses, shawls, and scarfs.

The classical Indian dance performance, dating back to the 12th century, is a devotional dance piece where the girls use many hand gestures with movement.

Shikhar Mishra, Criminal Science Teaching Assistant, described the purpose of Diwali.

To close the celebration, Ambica Foods catered dinner at the event.

Besides uniting culture and diversity, Diwali night provided free and fun entertainment to all.

ELECTION, from page 1

On Monday, Nov. 1, Professor Terry Jones gave a lecture about the possible outcomes of the elections as part of the Monday Noon Series.

During his talk he said that "We are most likely to have a Republican House and likely to have a Republican Senate."

Both of those predictions came true as Republicans increased their majority in both. In the House, Republicans now have 231 seats compared to the Democrats 200.

The GOP has 55 seats in the Senate compared to the 44 held by Democrats. However, Republicans still need 60 votes to break a Democrat filibuster.

In Missouri voters elected current Secretary of State Matt Blunt to be the state's next governor. Peter Kinder won the seat of lieutenant governor and Robin Carnahan was chosen as secretary of state. Incumbent Kit Bond was also reelected as Senator.

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